

# The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

## The Editor's



## Column

Mr. Fried, maybe we can make a deal

While music lovers urge the building of an auditorium at the Carmel High School large enough to seat 1500 spectators, Alexander Fried, music editor for the San Francisco Examiner, raises a plea for an "intimate concert hall" in San Francisco.

"If I had oodles of money, I would give San Francisco a musical present, and that would be an intimate concert hall," says Mr. Fried in last Sunday's Examiner.

He goes on to say that the Memorial Opera House and the Civic Auditorium are much too large "for string quartet concerts, and other chamber music, as well as local recitals, dance events and even performances of little theatre and small-scale opera."

He thinks his "intimate concert hall" should seat about 850, and right here and now I think Carmel can come to his aid and at the same time make a friendly gesture to a neighboring city. Sunset Auditorium seats about 850; just the ticket for Mr. Fried. We'll trade him Sunset Auditorium for the War Memorial Opera House. We'll even consider throwing in a few dance recitals. Of course, we'd expect the opera house gold curtains to be included in the deal.

Then, when you want to find the editor of the Pine Cone at any hour of the day, all you'll have to do is trudge up the hill to Carmel High School, where you'll see her in the War Memorial Opera House, sunk deeply in one of the old rose upholstered seats, eyes ecstatically fixed on the proscenium arch, while a small boy, hired at fifty cents an hour, works the mechanism that opens and closes the gold curtains.

All fooling aside, an auditorium at the high school poses a serious question. It was precipitated into the community lap more or less by the Federal Government's offering to lend any Tom-Dick-And-Harry of a school-board enough money to pay for drawing plans for school buildings. If the plans were used, the school district would pay the government back. If the plans were not used, nobody was out anything but the United States Government, which, because it is everybody, everybody thinks can't possibly be he. Our school board applied for and got a loan of \$12,000 to pay an architect to draw up plans for a school auditorium, since an auditorium was all of the plant that didn't have plans already drawn.

Now the time has come for the school board to instruct the school architects as to what sort of auditorium they want. And I suspect they have no idea on earth what sort of auditorium they want since they had no intention on earth of building such a thing until the Federal Government started throwing money around for plans, and they felt it their civic duty to get out with a bushel basket and catch some of it.

However, Fritz Wurzmahn knows what sort of auditorium he wants. For some time he has been

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## Are We Being Selfish In Our Planning? Why Not Build 2 Auditoriums Here?

By EDWARD KUSTER

Permit me to quote verbatim part of a conversation I had a few days ago with an estimable Carmel lady, one who, I am sure, would not pick your pocket or mine, and certainly would not filch a nickel from the collection plate.

Lady: "Isn't it grand that we're going to have an auditorium at the High School?"

Me: "It certainly is. I suppose some other things might be more important up there just now, but the auditorium will be badly needed before it can be finished."

Lady: "Oh, but we need it right now! We were completely sold out at the last concert. And next year I think we're actually going to be over-subscribed!"

Me: "Wait a minute! Are you talking about what the high school students need or what the—by the way, how big do you think the auditorium should be?"

Lady: "Oh, it must seat at least 1500 if we are not to outgrow it again in a few years. Sunset holds almost a thousand, and when it was built nobody thought we'd

ever fill it."

And so on.

The lady and I were not talking about the same thing. I had in mind an auditorium at and for the high school, to be built and maintained at taxpayer's expense solely for the advantage of the school, its students and faculty. Such an auditorium, I thought, should have capacity for student and parent assemblies, public speaking classes and debating clubs, of course, allowing for reasonable growth of the school (the enrollment at present is 335) with a stage suitable for student plays and practicable for student stage crews, but large enough for student Glee Club, orchestra, et cetera. The lady, on the contrary, was enthusiastically envisioning a gigantic auditorium filled to its edges with starry-eyed concert-goers from near and far. In our entire conversation she did not once mention the need of the students. Hers would be a structure primarily designed to accommodate local cultural organizations. I hardly need mention the

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## Wurzmahn, Comstock Want Civic Auditorium; Others Are Not So Sure

A public meeting will be called shortly by the Carmel Unified School District Board of Trustees to discover what plans the community wants drawn for an auditorium at the Carmel high school, Superintendent Leo Harris told Fritz Wurzmahn this week.

Mr. Wurzmahn is urging that the plans be drawn for an auditorium large enough to serve as a community theatre and concert

hall as well as a school auditorium, a building with a stage that could accommodate a symphony orchestra, and with a seating capacity of from 1200 to 1500. For several months Wurzmahn, who is a director of the Carmel Music Society, a member of the Monterey Peninsula Concert Association, and of the Musical Arts Club, has been pointing out the need for a larger theater on the Peninsula than Sunset Auditorium and Pacific Grove High School Auditorium. Both have proved inadequate recently to accommodate the number of people who want to attend concerts. Wurzmahn believes there is a potential audience here that would support symphony, the best concert artists, and even small opera, if there were a concert hall or auditorium large enough to seat it. If the school district is going to build an auditorium, Mr. Wurzmahn believes it should be large enough to serve the community as well as the student body.

"We can afford it," Wurzmahn said yesterday. "This community has very little debt, and a low tax rate."

Hugh Comstock, Carmel builder, sanitary board member and former school board member, also believes that if an auditorium is built it should be a community as well as a school auditorium. "I have felt all along that community life should center around the high school, and the high school facilities should always be available," he told the Pine Cone. "The high school architects have always done their planning with foresight, allowing for growth. I remember when people thought we were silly in building such a big gymnasium. I don't think the pocket book should be considered in building the auditorium. I do not know about seating capacity, but I think it should be large enough to fill community needs—large enough for symphony concerts if that is what is wanted."

Mrs. Robinson Jeffers says, "As a snap judgment it sounds very well, but on the other hand, our taxes are shocking at present. I should like to inquire more into it. I am wondering if this is the proper time? Tickets for the Music Society concerts sold very well this year, but last year we had a very thin time. Because we filled Sunset Auditorium one or two times does it justify our insisting on a bigger auditorium immediately? Lots of people have a strange idea about public things. All they think is necessary is to float a bond issue. They don't think of having to pay for it. Still, it would be a great pity if we had to go over the hill for our concerts, when we have had them here at our door." Robinson Jeffers said that his opinions on the subject coincided with Mrs. Jeffers'.

Mrs. Grace Howden feels that the community is so small that rather than have an overlapping of funds and work, it would be better to concentrate on one project and have it in one place; in other

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## At The City Council Meeting

The city council saw City Attorney Peter Ferrante out of office with regret and welcomed home from the Navy the former city attorney, William L. Hudson, with speeches and resolutions at the regular Wednesday evening meeting.

"By Peter Ferrante's resignation the City Council, its personnel, and the whole community have lost an efficient public official who has won the regard and esteem of all," stated the resolution accepting his resignation. "In a time of national stress he has rendered valiant service to this community. The City has indeed been fortunate in having the benefit of his counsel and guidance through those trying years. He has been unsparing in time and effort, always rendering to the city council and its officers a gracious and friendly service, as one of the community with all its best interests and traditions at heart."

Mr. Ferrante in thanking the council said that the city was fortunate in having the services of men who so sincerely had the interest of the community at heart, and that the taxpayers could be sure that his money was used wisely. He included Building Inspector Floyd Adams and City Clerk Peter Mawdsley in his compliments, saying Adams "scared hell out of me every time a matter of building code came up because he is so well informed on it," and that Mr. Mawdsley's office is a model of organization.

After a private conference in the side room, the council agreed to hire Officer H. H. Huntington permanent night man in the police office at a salary of \$175.00 a month, and authorize the hiring of a clerk for day attendance in the police office at a salary of \$155.00 per month. This new arrangement allows for twenty-four hour report service, and twenty-four hour patrol service.

Routine matters included the granting of the N. B. Flower Shop permission to hang a sign in the Seven Arts Building. Tree removal request of Ray Draper, Junipero and Second, was deferred until Draper could have a survey made to determine the property line. Business license for the Village Cab was transferred from Alec Gibson to Karl Prussian. Verbal request of Joe Olivero for rezoning of his lot in the G-1 District so he could build a bus depot was referred to the council as a whole. The general temper of the members was to favor the request but to move cautiously in the manner

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## Triana Concert Well Danced and Well Designed

By BETTY HORST

The Dance Fiesta presented at the Sunset Auditorium on December 4 by Antonio Triana, Lola Montes and Luisa Triana, with an excellent supporting group of dancers and musicians, was a completely enjoyable and satisfying evening.

In the first place Spanish dancing makes no demands on an audience; rather the audience is made to feel a sense of participation. It is infectious, and with the first click of the castanets and beat of the heels, one knows if one can relax and enjoy the Zapateados, Panaderos and Gitanas. Certainly one could on this occasion.

With Argentinita and more recently Carmen Amaya, Antonio Triana has been seen as an excellent dancer and ingratiating partner, but not enough recognition has been given to his talent as a choreographer. In his own group one immediately recognizes this ability. His compositions contain all the contest possible in the medium of Spanish dancing, plus tradition, humor and not too obvious pantomime.

Miss Montes is a splendid artist with beauty, projection and excellent technique. In spite of the sensational dancing of the twelve year old Luisa Triana, she is the leading and most intriguing feminine dancer, and should be featured as such.

The favorite of the audience was Luisa Triana, and she really has an exceptional talent. If she does not become burnt out as a child prodigy, she should become a great dancer.

In a concert so well danced and designed it is difficult to pick highlights. Mr. Triana's Zapateado, Miss Montes' beautiful Danza V, Miss Luisa Triana's Alegrias and the delightful Peru danced by Maria Vasquez, Carolina Lopes and Irene Ramos were especially fine. Mr. Triana is fortunate to have the support of the two splendid pianists, Nilo Menendez and Manuel Matos, and the guitarist Luis

Florriaga. Mr. Menendez played his own arrangement of Green Eyes and Lecuona's ever-popular Malaguena. Both were thoroughly enjoyed by the audience, even if at times they were unrecognizable. The costuming of all the numbers was exceptionally colorful and picturesque. Surely everyone left the concert with the feeling that this time Carmel had not let down, and with a bow of thanks to Denny-Watrous.

## Cast Announced For Nativity Tableau

Nancy Krupocki will represent Mary, and Henry Overin, Joseph, in the Nativity Tableau to be presented by the Sunset students Wednesday and Thursday, December 19 and 20 at Sunset auditorium.

John Lodmell, Kenneth Goid, Mansfield Turney, Skipper Lloyd and Wesley Wiley will be the Shepherds. The Three Kings are Bob Cecil, Toney Austin and Chuck Faulkner.

Susanne Bestor, Billy Dorman, Dan Eving, Sue Pendleton and Allene Knight will be Villagers and Tony Fisher, Gary Bener, Rebecca McKinzie, Suzann Pilot, Suzanne Bennett, Renee Myette, Sharon Nielsen, Diana Burk, Kay McFail, Jimmy McMullin, Tommy Hagar, Glenn Dewey are the Angels.

An afternoon performance, for children primarily, will be presented Wednesday at 1:30 o'clock, and the evening performance, Thursday, at 7:30.

## Editorials...

(Continued from page One)  
crying out in the public prints (The Pine Cone) that what the Peninsula needs is an auditorium with enough seating capacity (1200 to 1500) so that local groups can afford to bring top flight concert artists, and even symphony orchestras here. Mr. Wurzmans' idea boils down to a civic auditorium built on school property, with a federal loan for plans, and school district bonds to finance the building. And he is urging it upon the school board and the community.

The community is going to have to decide: 1. Does it want an auditorium of any kind? 2. If so, does it want it just school size for the use of the student body, or bigger than Sunset auditorium to accommodate big-time attractions that Sunset can't handle? or, 3. Does it want two auditoriums. (See Mr. Kuster's article, this page).

Whatever it builds, the community must remember that it is going to have to pay for it out of increased taxes. —Wilma Cook.

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## MRS. BURNETT AT LA PLAYA

Mrs. Theodore Burnett, who is recuperating from an illness, will be a guest at the La Playa until December 14. Dr. Burnett is at present staying with his daughter, Mrs. Howard Glidden and her family at their home in Berkeley. He will remain with them until Mrs. Burnett is stronger.

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## Are We Being Selfish In Our Planning?

(Continued from page One)  
inevitable by-product; the place would immediately become one of those perennially green pastures where impresarios and managers of commercial entertainment could kick up their heels, exempt from all but nominal rent. (The top rent at Sunset, one of the most pathetic excuses for a children's auditorium on the coast, is only \$30.) The one and only point common to the two projects was that the plant should be wholly built and maintained by public money.

Please understand that I am not taking issue with the lady or with anyone else who wants a colossal community auditorium up at the high school. If that is what we want, let us have it by all means, but let us all have the facts and then go to the polls and vote the bonds in honest ruthlessness. It was an uninformed and unwitting public that betrayed the grammar school children and gave them Sunset Auditorium. This time I think the issue should be made clear in ample time. I do not assume to speak for the high school students. They will plead their own cause, I think.

Incidentally, I refer you to the files of the local press, where you may read the pre-election promises made by the proponents of the Sunset Auditorium bond issue. You will be surprised.

At Sunset only the exceptional child can be heard and understood beyond the tenth row in a room containing twenty-six rows on the lower floor; at the high school the seating capacity is suggested to be at least fifty per cent greater. Aside from the stratospheric nature of the upper reaches of Sunset, the horizontal distances involved are too great for children or adolescents. Let us not fool ourselves again. Even though the high school students are older and more robust, it is out of the question to make such a huge cavern, with stage to match, practicable for student use. I am not theorizing. It has been proved all over the country, from the gorgeous Stanford University Theatre on down.

For years we have dodged the civic obligation to provide our teen-agers with after school and

evening recreational facilities sufficiently attractive to keep them off the streets and out of dad's auto and the nearby hills. I understand vaguely that the State of California is about to come to the rescue, which is no credit to us. Now we propose to side-step the plain and simple need for a students' auditorium and stage, proposing to build instead, at public expense a gigantic structure for our adult pleasure and pride.

Has it occurred to anyone that we might build two auditoriums: one a bona fide, conservative structure exclusively for the advantage of the high school, and the other accommodating up to two thousand auditors, built by co-operation with Monterey and Pacific Grove? Each of these Peninsula communities has its cultural groups, with their occasional heavily-attended subscription events; Monterey, in particular, might go all-out for conventions and the like, as San Jose does now. Profit-taking entertainment managers should be required to pay substantial rent, leaving only non-profit groups and local talent entertainments in the nominal-rent class. Such an auditorium, intelligently managed, could be made to pay for itself over a period of years—witness the Civic Auditorium at San Jose.

Here some misguided soul may interject, "Aw fudge, this Kuster has some sort of axe to grind."

Well, I haven't, though for the last three decades, beginning long before I came here, I have been involved in one way or another with auditoriums, concert halls and theatres. For the past ten years, since the destruction of the Theatre of the Golden Bough, I have given much thought to the question of restoring the latter, on a larger scale. After most painstaking inquiry into all phases of location, construction and maintenance, the final answer is "No." The Golden Bough will not be rebuilt, locally, and I am not and never will be in the big-auditorium business. These huge structures offer no economic return to private capital unless they are kept continuously busy. It is a promotional job, not a job for an artist, amateur or professional of the stage. When I am ready to bankrupt myself, you can lock me up.

To sum it up: Shall we (1) cheat the children again and have our own fun in a 1500 seat "high school" colosseum, or (2) give the children what they need and struggle along ourselves with the cavernous and inadequate Sunset Auditorium, or (3) build two auditoriums, one for the school and the other, of ample proportions and created in co-operation with the neighboring communities, for ourselves and the local adult world generally?

Carquinez Strait was so named because of the many crabs found there, the word coming from the Greek for "crab."

## Wurzmann, Comstock Want Big Auditorium; Others Not So Sure

(Continued from page One)  
words, work toward a community center of which the auditorium might be the nucleus. The location adjacent to the high school is an ideal place for such a center, she believes, and since the school district takes in more residents than the city, the auditorium should be financed through school district bonds. "Other funds for the community center might be added through subscription and donation." She believes that the auditorium should be large enough for imported symphony concerts, "also for our own. We should have a symphony of our own," she says.

City Councilman Allen Knight, whose active interest in music and amateur theatre are of many years standing, says he would want to look into the matter more before giving an opinion, but his feeling is that if an auditorium is built at all, it should be large enough so that the community as a whole could benefit from it, that it should not be built to accommodate the student body only. But before he would express approval of the project, he would want to know what it was going to cost.

Fred Bechdolt says that he believes that a community auditorium is needed, and he thinks the people are well able to pay for it. He points out that this community has a comparatively low tax and that the population is fairly well to do. An auditorium that would accommodate a larger audience than can now be taken care of at Sunset would make possible even better concerts and entertainment, and would play its part in attracting the best class of residents to this area, as Sunset auditorium and the concerts given there have

played their part in interesting worth-while people to make their home here.

Edward Kuster, for years interested in the music and drama of the community, both as an amateur actor and as a professional producer, said he had given the matter more than casual thought, and has been good enough to write out in some detail his views on the projected auditorium. See adjoining column.

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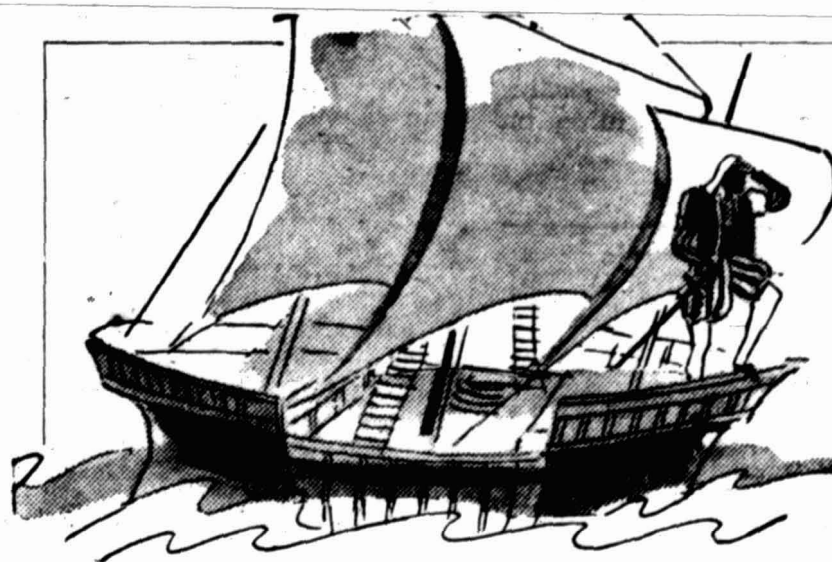
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## George Marion

George Francis Marion, born in San Francisco on July 16, 1860, died at his home in Carmel on November 30, 1945, and his life's trail between those dates is a pageant indeed, be-starred and lovely; crowded it was with great ladies, romance, red cloaks, dominos, flashing swords, pirates, gay cavaliers, song, black-faced comedians, the follies, drama, comedy and soaring music.

The pageant reaches round the world, sometimes its background is a great theatre or opera house, sometimes a museum of art, sometimes a tent, or a London music hall, L'Opera Comique, a Hollywood studio and finally Carmel.

How often, when he looked at his treasured watch inscribed, "To George Marion, the best stage manager in the world," from Florenz Ziegfeld, he must have glanced back on that brilliant trail that lay like a shaft of sunlight behind him. It is significant that it should reach right into Carmel for the Carmel Mission Pageant and his great portrait of Father Serra, in 1937.

Father O'Connell tells that every Sunday Mr. Marion walked from his home on Carmelo and Ocean to attend Mass at the Mission, and on Sunday, November 25th, he was there. He was a great admirer of Father Serra. For thirty-three years he has owned a house in Carmel, "and for the past fourteen years," said Mrs. Marion, "this has been our permanent home . . . he adored Carmel . . . he was always writing and there are voluminous notes . . ." Perhaps, someday a full portrait of his life will be made. "And I, too," Mrs. Marion added, "hope to live here, the rest of my life."

Besides his wife, Mrs. Adelaide Orton Marion, he leaves his son George F. Marion, Jr., New York; two daughters, Mrs. Ruth Marion McElroy, Carmel, and Mrs. Marie Barnett, Corpus Christi; a sister, Sister M. Frances of the Dominican Convent in San Rafael; and four grandchildren, Georgette Marion of New York and Anne, George and Mary McElroy of Carmel.

Requiem mass was celebrated on

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Tuesday, December 4, at the Carmel Mission by Fathers McDonald and O'Connell, and at Benicia, a graveside service was held by the Dominican Fathers.

## At The City Council Meeting

(Continued from page 1)  
of how the re-zoning was accomplished so as not to weaken the zoning ordinance as a whole.

Building permit was granted the Pine Inn to erect a store building on the corner of Monte Verde and Ocean. City Clerk's request for the amendment of the ordinance code to permit personal property tax to be paid in two installments as the real estate tax is now billed, was granted by the council, and City Attorney William Hudson was instructed to draw up the amendment. Refunds for erroneous tax assessment were granted: Anita Doud, \$1.40; Warner Pundt, \$1.80; Milton C. Horn, \$10.00.

After final reading, two ordinances were passed, 52 NS, fixing the salary of the building inspector, and 53 NS, repealing the blackout regulations.

It was voted to instruct the street department to trim a Christmas Tree at the foot of Ocean Avenue Hill by December 15, as is customary.

Councilman Fred Godwin reported that the city manager of Monterey would represent Carmel and Pacific Grove at a meeting in Sacramento for a discussion of the drinking water situation throughout the state.

Members voted to establish a bridle trail at the foot of Eighth Avenue to give entrance to the beach, and to amend the existing ordinance so that equestrians will be allowed south of Ocean Avenue as far as Eighth. Heretofore they were barred during the summer months from the entire beach south of Ocean Avenue. The ordinance will also prohibit riding on the dunes.

No action was taken on the

## Mary McCord

Mrs. Mary Regina McCord, who has been living in Carmel during the past year, died at her home on November 30, Mrs. McCord was seventy-two. She was born in Brookland, New York.

She is survived by three daughters, Mrs. George G. Madden of Hollis, N. Y., Mrs. E. C. Fleming of Pebble Beach, Mrs. George McDewitt of New York, and by her son, John McCord of New York. Requiem Mass was held at Carmel Mission on Monday morning. Internment at Rockville, Long Island, New York. Dorney's of Monterey was in charge of the arrangements.

## GIFTS FOR THE WOUNDED

Members of the Camp and Hospital Committee of the Red Cross are busy preparing a Christmas gift box for every patient at Fort Ord Hospital. The cost of each box is \$1.25, which includes materials for wrapping and tying. Anyone who wishes to donate to the expense of this project may leave contributions at Red Cross Headquarters on Dolores Street, or mail them to the Chairman of the Camp and Hospital Committee, Mrs. Rush Wallace, Pebble Beach, California. The Committee will also be grateful for more helpers.

complaint of Miss Beth Morgan that run off water from Lopez and Camino converged on her property on Second Avenue. The mayor said his house is flooded every rain and Councilman Fred Godwin said people had to make their choice between occasional floods or streets and curbs such as Los Angeles has.

The "Mother Orange Tree" planted by Judge Joseph Lewis in 1856 at Bidwell's Bar, Butte County, still bears fruit.

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## WEDNESDAY—THURSDAY

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ALSO  
RICHARD FRASER  
in  
WHITE PONGO

## Lyle Gilbert

Lyle Alfred Gilbert, son of Mr. Fred Gilbert of Carmel, died in Monterey on Sunday, December 2, at the age of twenty-two.

Arrested by Monterey police on a drunk driving charge, he hanged himself in his cell in the Monterey jail.

He was born in South Dakota. Besides his father, he is survived by four sisters, Mrs. Gladys Graves of Marysville, Mrs. Dorothy Johnson, Golda and Arline Gilbert and his two brothers, Kenneth of the U. S. Navy and Ward Gilbert.

Dr. James E. Crowther of the Church of the Wayfarer read the services, which were held at Dorney's Chapel at Monterey. Burial was at the Monterey Cemetery.

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## There's No Place Like Home When Wermuth Says So

When Police Officer Earl Wermuth says to go home, it's a good idea to do so; but Robert Phillip Grilli had different thoughts on the subject and they cost him a night in the Monterey jail and \$100 fine in Judge George P. Ross' court.

After Grilli had consumed twelve bottles of beer—on his own admission—and backed his car out of the parking stall in front of Whitney's, taking toll of the fender of a neighboring car, Officer Wermuth caught up with him at San Carlos and Ninth, took him to a bus station and told him to go home, adding that here was his car key and he could come back and get his car on the morrow.

Then Officer Wermuth, just to be thorough, drove back to where Grilli's car had been left, and waited. Grilli showed up, climbed in his car—and was promptly turned over to Officer Frank Hay who juggled him for the night in the Monterey pokey.

All this Saturday night. Appearing in court Monday, Grilli plead guilty to everything, and Judge Ross assessed a \$100 fine, which Grilli's employers, Desarte and Company, Artichoke Growers, Carmel Valley, paid with considerable head shaking.

Earl L. McIntyre, a drug salesman from Oakland, also was paying up in Judge Ross' court Monday. His contribution was \$50 for drunk driving on Saturday, midnight, Officer Hay making the arrest at Ocean and Carpenter.

## Sunset School Notes

### Miss Staffebach's Fifth Grade

#### My Trip To The Pinnacles

One sunny Sunday morning our family decided to explore the Pinnacles. Mother packed a picnic lunch while brother Nickey and I hurried into some old clothes. We took the camera and the gun, too. Daddy started the car and we were off.

The Pinnacles is a National Monument in California about 80 miles from Carmel. To get there, you take the 101 highway and travel north.

Pinnacles means high peaks. The Pinnacles are big rocks from 500 to 1,200 feet above the canyon floor and as far as we know were formed about 30,000,000 years ago. They were caused by an eruption of a volcano.

First we walked through some caves a mile long! In one place we saw a water fall and a pool. The pool was called Mirror Lake. When you looked in the pool you could see the sign that read, "Mirror Lake".

There were lights in the caves, and sometimes it smelled funny. The roof was so low that sometimes we had to crawl! There were bats on the walls, hanging by their feet.

After we left the caves, we climbed one of the highest trails—and it was hot. We had to rest many times. Then we took pictures, including one of my brother and me on a high rock.

—Nancy Steffanoff.

### Schools

Last year I went to Kerby Smith School in Gainsville, Florida. One day our teacher asked Frank and me if we would like to have a garden of our own at school, and of course we wanted one. We dug up a space just outside our window and planted some flowers. They

were blooming before we moved away.

I like Sunset School, and I'm especially glad to have shop because I like to work with tools. I never had a chance like this in school before. Have liked all of the schools I have gone to but I think Sunset is the prettiest one. But if you are asking me, my favorite is still Silver Lake School.

—Clark Pickard.

### A Wonderful Thanksgiving

Daddy came down to Carmel for Thanksgiving. He arrived Wednesday night.

On Thursday Mommy was working in the kitchen, making cranberry sauce and cooking the turkey. Yum! Yum! My sisters and I thought dinner would never be ready! When dinner finally did come, we had friends to eat with us. It seemed as though we had everything to eat. My sister ate a whole big drumstick and I ate the neck. It was a wonderful Thanksgiving, though I wished my daddy did not have to go back to Berkeley. Julia, my sister, got to go back with him because she had to go to the dentist.

—Mary Alice Graves.

### My Birthday

On November 25th, I had a birthday party. I was eleven years old. My guests at the party were Henry Overin, Mike Slippner, and Bob Laugenour. We had potato salad, hamburgers, and a big chocolate birthday cake.

My favorite presents were an identification bracelet and a fountain pen. I'm writing this story

with it now.

After we had eaten lunch, we went to the show. We surely had a good time.

—Arleigh Jones.

### My Wish

I wish I had a horse That I could ride to school, And while I'd do my lessons He could stand in the shade and cool.

—Jolie van Burren.

### Kindergarten—

"One thing I just can't figure out is how God stands on those clouds, but I suppose we will learn that in school some day."

—Suzann Pilot.

"When we have our Christmas vacation I think it would be fun to take a drive and go deer hunting and bear hunting."

—Laurel Martin.

"You know what I'm going to have? A baby dog and I'm going to make a house for it and a door."

—Ricky Ameil.

"My Mommy went to San Pedro to get daddy because he is coming home and when he gets home he is going to San Francisco to get discharged. That means he won't be in the navy anymore."

—Dickie Hertzberg.

"If we sing Jingle Bells at our Christmas party, do you think Santa Claus might come?"

—Tony Rogers.

San Jose State College is the oldest public educational institution in California.

## Lila Whitaker Wins Bond Queen Contest

Lila DeClark Whitaker of Carmel is the winner of the Victory Loan Bond Queen Contest for Monterey County, it was announced this week by Mark Keller, manager of the Monterey Peninsula Theatres Association. Runners-up for the title were Lois Kallses of Pacific Grove, Wilma Howell of Monterey, and Peggy Taylor of Salinas.

Miss Whitaker, who has lived in Carmel since she was three years old, leaves Sunday for a gala week end in San Francisco which culminates in the Victory Queen Contest for Northern California on Monday night on the stage of the Fox Theatre. As guests of the Victory Loan Committee, contestants are to be entertained at dinner at the St. Francis on Sunday night, followed by a theatre party at the Curran. Scheduled for Mon-

day are a luncheon at Letterman Army Hospital, a trip around the city and a boat ride on San Francisco Bay. Winner of the title of Miss Northern California will travel to Hollywood for the final contest and a chance at a movie contract.

Miss Whitaker went through grammar school and high school here, and was first student body president at Carmel High School. She works at the Bank of Carmel and has been active in USO work here. Her chief ambition is to become a dress designer or a photographer's model.

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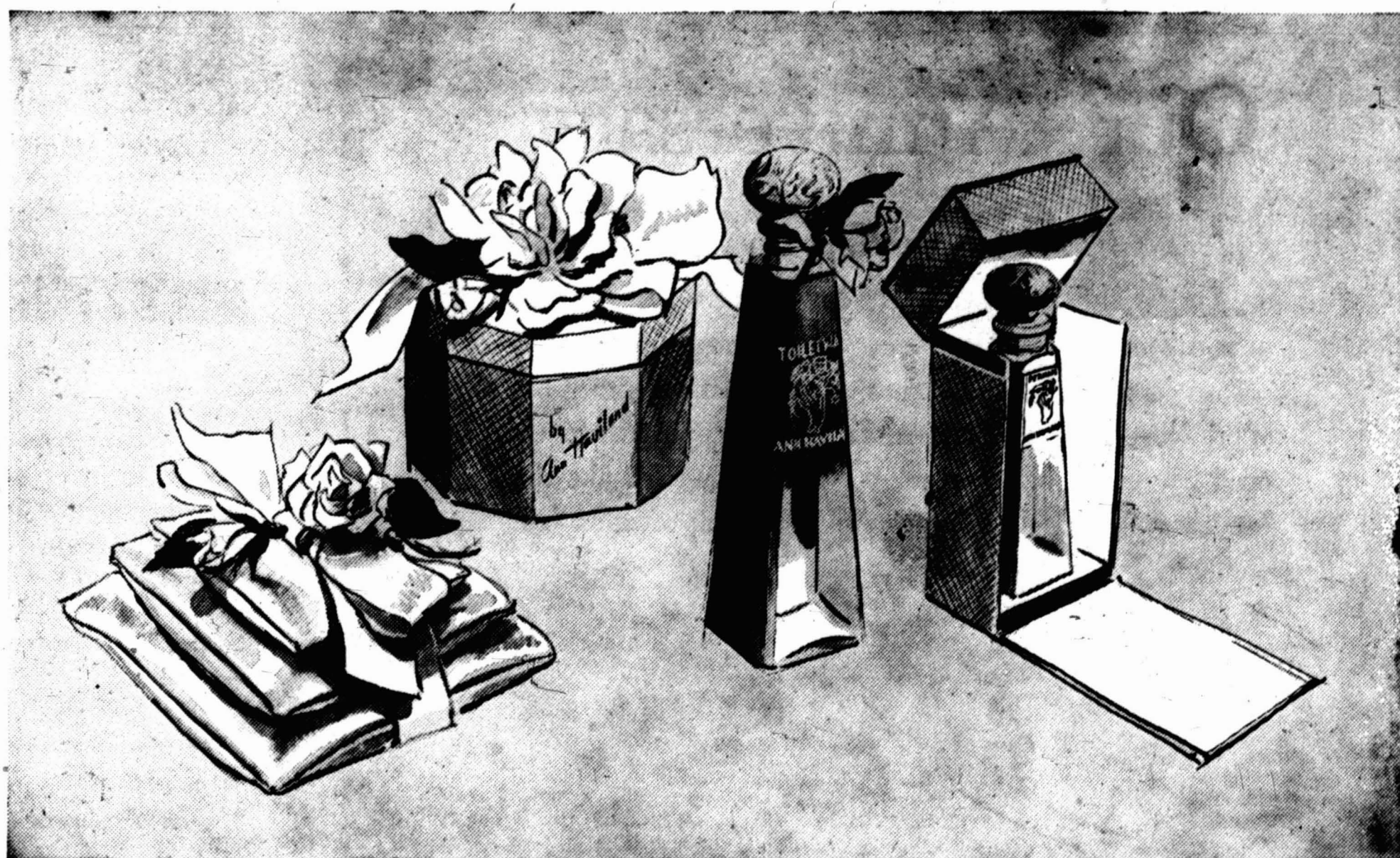
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## Unusually Fine Piano Program Given By Doris Osborne and Miriam Bubb

BY SOPHIE HARPE

Bach's D Minor Organ Concerto, transcribed for piano by Stradel-Orsborne, was given a rich and sonorous rendering by Doris Osborne and Miriam Bubb, duo-pianists, who presented an unusually fine piano program of unhackneyed numbers last Monday evening at the Carmel Playhouse.

In some instances, one might wish for evidence of a surer musical authority, but on the whole, Miss Osborne and Mrs. Bubb are a well-balanced duo, each possessing rich tonal quality and fine emotional interpretation.

In the second group, comprising the Brahms's Liebeslieder Waltzes, several Chopin Etudes and his Fantasia Impromptu, and in the final Spanish numbers at the end of the program, were found the most enthusiastically received items. It is no small feat for two pianists to attempt to portray the subtle nuance and personal variation so necessary to the production of a lilting waltz rhythm, which is more easily achieved by the solo player. Chopin's Two Etudes in G Flat was exceptionally well done, the two etudes played concurrently, giving an unusually rich and almost orchestral quality and exacting dexterity and technical proficiency of a high order.

The final group contained slightly less familiar numbers, especially unfamiliar as arrangements for two pianos: Niemann's Evening in Seville; Saint-Saens' Danse Macabre, which, simmered down from an orchestral arrangement to that of two pianos, has to be heard to be believed; Mihaud's Scaramouche, which requires slightly more than a twist of the wrist to produce, and the always fragility lovely Mother Goose Suite of Maurice Ravel.

The two encores given at the close of the program, Morton Gould's Rumbalero, and Lecuono's Malaquena, sent us home with a rhythmic step. We owe a debt of gratitude to both Mrs. Carmalita Benson and Miss Dorothy Symonds for their generosity in placing at the disposal of the Club their Mason & Hamlin pianos.

Oakland's Financial Center Building occupies the northwest corner of the tract of the old College of California, forerunner of the University of California in Berkeley.

## SPORTING NOTES...

By FRANCIS SHEA

The steelhead season opened last Saturday, but, unfortunately, the Carmel River is not yet a paradise for fishermen. The bar has been dug out twice, but has filled up again with malignant rapidity. The rain of this week will help but little unless it keeps up, for until enough water can flow down the river steadily, the bar cannot be kept open.

Fishing is good down the Big Sur, and steelhead continue to be caught in Monterey Bay.

Pigeon hunting is very spotty; the situation can best be summed up in one phrase—"the birds are here today and gone tomorrow."

Initiation for the "Block C" Society took place throughout last week at Carmel High, climaxing with a tug-of-war between the pledges over a pool of muddy water on Friday and a dinner dance at the high school Saturday evening.

The "Block C" is an athletic organization, and to earn a block a boy must excel at some sport and be on the Carmel team. However, it also plays a major part in social affairs and in student government.

After a grueling week of wearing women's hats, performing unusual feats on the athletic field and continually hastening to do the bidding of the mighty "Block C" boys, the following students gained membership: Lee Winslow, Victor Harber, Artie Harber, Richard Templeman, Daniel Bell, Fred Barbour, Newton Goodrich, Owen Greenan, Bob McDonald, Rod Dewar, Richard Mulholland, Bob Barry, and Francis Shea.

Another page in the colorful

history of the sport of wrestling is now being written. Three leading Pacific Coast grapplers, Ted "King Kong" Cox, Rubt Wright, and "Wee Willie" Davis, are starting a petition among their fellow matmen to incorporate into a union.

If fifty percent or more Western wrestlers sign the petition, they will request the A. F. of L. to grant them a charter, whereby they can bargain collectively with the promoters.

Jimmy Londos, "Jumping Joe" Savoldi, Ad Sandel and the late Gus Sonnenberg were the first to commercialize wrestling, and turn it into an enjoyable show, a farce, rather than the tedious and dull mat contests that existed before. Since then the popularity of wrestling if not its value as a sport and its honesty, has greatly increased. The mat world is constantly buzzing with news of a great feud between this and that grappler, or how so-in-so has sworn to tear his opponent apart when they next meet; yet you can see the same pair walking down the street together or lying on the beach—the best of friends. They all come from one or another stable, and are always in close contact to plan their engagements.

Some people voice the opinion that wrestling has greatly degenerated, and it should return, (as if it were possible) to the days before Londos and his contemporaries. It is the belief of this corner that the purpose of such a sport as wrestling is to please the fans. That is what modern mat men are doing. Now they propose to combine into a union, and how this will affect the mat industry remains to be seen.

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## Our Anniversary

FOURTEEN YEARS AGO this month we opened our door for the first time, and it is nice to take time out from the Hustle and Bustle of every-day business long enough to pause and say "THANK YOU" to our many friends and customers on this Peninsula. You have helped in a great many ways to make the last fourteen years pleasant ones; And we have tried in every way we know to make the Monterey Peninsula a happier place for all of us to call "HOME."

Again we say, "THANK YOU."

*Niles Pease*

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## Mabel Jane McCabe Encompasses All Required of Enchanting Music In Recital at Frank Wickman's Sunday

BY NOEL SULLIVAN

To the fortunate residents of this beautiful Peninsula it always seems as if everything were here! There is indeed no limit to the aesthetic delight of visual experience for Carmelites, and more and more the cultural treasures of the world are being made accessible to us.

It had occurred to me recently, however, that one of the few privations, for music-lovers in particular, was the inability to listen to performers of such works as require piano and orchestra to be performed; and musical literature is indeed replete with compositions scored in this way, which both those familiar and unfamiliar with them long to hear.

Now, even this lack has been partially removed. Sunday evening at the studio in the Highlands of Mr. Frank Wickman a large group of his friends had the opportunity of hearing two concerti superbly rendered by a most gifted and distinguished pianist, a newcomer in our midst, Mabel Jane McCabe; with her husband, Colonel Charles K. Holmes, playing at another piano the orchestral part.

Rachmaninoff's Second Concerto in C Minor and the Tchaikowsky Concerto in B Flat Minor were recreated for our delight. Both compositions of the Slavic school of the late nineteenth century project a Russia that either no longer exists or, at least for the moment, has been submerged into a synthesis of forces that are still in the experimental stage; but it was enormously provocative to be confronted by what has survived in music of the unconscious forebears of the Soviet Union! In the works of Rachmaninoff and Tchaikowsky, Europe and Asia seem to have achieved a "holy alliance". The thought and images are Eastern, but their form has come from the West. Here are found the magic of Samarkand, the opulence of Moscow, the chants of incense of Georgian Monasteries, framed in a harmonic structure which owed its being to such urbane centers as Vienna and Paris. It makes one wonder, a little wistfully, if such a unification of present political differences might not be here fore-shadowed!

Mabel Jane McCabe fully encompassed all the requirements of this enchanting music. Her technique was equal to every demand made upon it, and the brilliance of her performance was throughout informed by a wealth of emotion that gave significance and color to every phrase in contrasting dynamics. As a general rule, when an

artist plays a piano concerto with orchestra, the audience must forego the pleasure of hearing solo numbers, but on this occasion the insistent and enthusiastic applause of her hearers induced Miss McCabe to regale them with a part of the French Suite by Bach, the C Sharp Minor Nocturne of Chopin, an excerpt from the Fantasie-Stucke of Schumann and two Brahms Intermezzi.

At the risk of confessing myself an escapist, I must record my deep gratitude for this rewarding hour, which left me incredulous that we were living in a world which had learned the secret of its own destruction through atomic power and seemed still in doubt as to what to do about it!

It is to be devoutly hoped that we will have the opportunity of hearing Miss McCabe again here in Carmel, and it will be sad indeed if she leaves California without audiences in our metropolitan centers having the opportunity to hear her repeat the triumphs she has had in recent years with symphony orchestras of Minneapolis and Chicago.

**Out of Line \$233.50 Worth**  
Judge George P. Ross collected \$233.50 in city court fines in November, he reported in writing to the City Council Wednesday night. Of the total, \$75.00 was derived from "general offences", \$158.50 for traffic violations.

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## League To Study Employment Problem At Friday Meeting

Reports on conditions of employment on the Monterey Peninsula furnish the program of the League of Women Voters at the meeting next Friday, December 14, at 2:30 p. m. at All Saints' parish house. Mrs. J. M. Rigdon, chairman of the league Committee on Economic Welfare, is in charge of the program. A board meeting with box lunch at 12:30 will precede the general session.

Mrs. Rigdon will discuss the special problems of employment in the area, and Mrs. Paul Low will consider the government's responsibility in achieving full employment. Miss Agnes Sand will give a report of the survey of employment on the Monterey Peninsula. Discussion from the members of the League will follow the committee's reports.

It was necessary to change the meeting day from the usual Wednesday because the church groups will be using all their facilities during the middle of the week, hence the Friday meeting.

League of Women Voters' night will be given nationally over the air on Thursday night, December 13, by the American Broadcasting Company in its weekly program, Town Meeting of the Air, when the subject for discussion will be Can We Have Higher Wages Without Higher Prices. Chester A. Bowles, OPA Administrator, and Hon. Chase Going Woodhouse, congresswoman from Connecticut, member of the league in that state, will be the speakers. Members of local leagues throughout the country are advised to meet in groups to hear the broadcast and carry on further discussion of this subject which comes so close to the welfare of the American family. All citizens are urged to listen to this important presentation of the problem. The broadcast is heard locally by rebroadcast at 8:30 p.m.



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## Days Before Yesterday

By BETTY HASKELL

When the Pine Cone newsboys storm into the office on Friday after school to pick up their papers they leave personal paraphernalia scattered from the front door to the back shop. Books, papers, musical instruments, coats, sweaters and their parents' mail are dropped on chairs and desks. You can always tell the season of the year by the things they are taking home . . . red paper valentines, crayon-colored Easter egg baskets, Halloween masks, and last week it was a folder of mimeographed Christmas carols that have to be learned for the Nativity play.

Ah, yes, that Nativity play! It used to be given in what is now the lunch room at Sunset School, on a little stage with no foot lights, no curtain, and no wings. It took a lot of ingenuity and parental tolerance to create the illusion of the Christmas scene, but it was accomplished.

The first Nativity play I remember was one given on December 12, 1930, of which the following preview appeared in the Pine Cone:

"A cast of more than forty students participating, a Nativity play will be presented this evening at Sunset School. For the past few weeks constant rehearsals have been held and the performance tonight is expected to eclipse any similar production ever staged by grammar school pupils. So successful was the Nativity play given last year that Principal O. W. Bardarson urged that the performance be repeated.

"While the play will be the same as the previous year's, the performance is considerably more finished.

"Both the services of Edward G. Kuster and Lita Bathen will add much this year to the quality of the production.

"Miss Madeline M. Currey will have the entire direction of the play.

"The leading roles will be taken by Gerry Thienes as the Angel; Charles Eddy as the man with a bag of grain; Spencer Kern as the man with a bag of gold; Katherine Beaton as the girl with a bowl of flowers; Bob Farley as the boy with a lamb; Jean Spence as Mary; John Sheridan as Joseph; Harry Nelson, Hugh Smith and Earl Dorrance as the three shepherds; and George Villepando, Edgar Leslie and Raymond Brownell as the three wise men.

"The orchestra is violin, David Hagemeyer; Flute, Danny Lockwood, Lee Walker; zyllophone, Will Van Ness.

"Other pupils who are participating in the production include: Dorothy Woodward, Catherine Littlefield, Grete Schuyler, Patricia Thompson, Joan Bayley, Patricia Hanes, Joyce Uzzell, Jane Millis, Edith Castro, Barbara Haasis, Etta Castro, Homer Levinson, Gordon Bain, Raymond Brown, Max Hagemeyer, Houston Hannon, Paul Nye, Edward Ballam and Patrick Crichton."

It used to be a lot of fun practicing for the plays because you got out of classes to do it. The night of the performance tension was high backstage, and the dressing rooms were a madhouse of nervous activity, with the kings being draped in purple and cloth of gold, and the angels tearing around screaming like wild Indians. I was always an angel.

Most popular of the various Christmas plays was one called The Finding of the King, which treated of the transformation of the crotchety, grasping old Innkeeper by the miracle of the Nativity.

It was given several times, and the cast in 1932, as printed in the Pine Cone, included:

"The messenger, John Plank; The Innkeeper of Bethlehem, Dick Tevis; the Three Kings: Billy Wheeler, Patrick Crichton and Billy Welch; Soldiers of Herod: Earl Dorrance, Spencer Kern; The Four Shepherds: Max Hagemeyer, Barclay Spence, Bob Farley, George Crossman; Our Lady, Florence Pressler; St. Joseph, Hugh Smith; Choir of Heavenly Host: June Lewis, Alice Cross, Dorothy Smith, Doris Crossman, Helen Burnette, (Continued on Page 10)



### THE SOURCE OF A SONG

*When the shadow of substance is strong  
And the soul and the spirit are weak,  
Love's translation is lost in its song,  
In the endless refrains that we seek.*

*When the spirit and soul sing their song,  
And the shadow of substance is weak,  
Then we know that our love all along  
Was the source of the strains that we seek.*

—HELEN NIVENS.



### HILL-WIND

*Wind on the mountain—  
Storm in my throat!  
I am a trumpet  
The hill-wind smote.  
Never a torment  
Sobs on the air,  
But my heart is sorrow,  
My lips aware.*

*Anguish — but laughter  
Bubbles from grief!  
Ever the winter  
Releases the leaf.  
Shadowy canyon  
And star-hung knoll,  
Life is a hill-wind  
Blowing my soul!*

—GORDON W. NORRIS.



### TREES FROM A TRAIN USA

*These are the tall people of mountains,  
Green spearment of hill-slopes,  
Steeple of valleys where mist-white  
Flows between forests.*

*They stitch among moving cloud-mesh  
With glinted needles.  
They pluck the long strings of air-harps  
With thin green fingers,  
Till valleys murmur music in mornings,  
And breeze brings night-song to hill-sides.*

*These are the people of peaks and plains  
Whose breath is perfumed,  
Whose motion makes melody with winds,  
Who share the endless vigilance of hills.*

*The soldier on crutches,  
The hillman whose legs will not run,  
Looks with me from the train, saying,  
"These are my own dear mountains".*

*And the legs of his spirit run high and far, for  
Love yields no limits to paralysis,  
But runs, forever fleet, with its beloved.*

—KATE RENNIE ARCHER.



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

## Have You Read . . . ?

By JEANNINE VILJOEN

"You can't take it with you" is a familiar phrase in our modern times that might as well have started five hundred years ago with the introduction of Everyman. This play is the most famous of the moralities, a type of drama that developed in the late fifteenth century from the once extremely popular allegory.

It is to have a revival here Sunday afternoon when it is presented at Sunset Auditorium by the Children's Theater Center.

The date of composition of Everyman has never been precisely determined. Some say that the play originated in Holland and was copied by the English; while others believe that just the opposite is true.

But regardless of its place or date of origin, Everyman remains as a living link between us and the people of the dark ages.

Everyman taught the village people that every man must be ready for death's summons at any time, and that no worldly possessions can accompany a man before the throne of judgment.

Everyman is caught unprepared when Death, as God's summoner, bids him come. He asks Fellowship, Kindred and finally Wealth to accompany him on this long and fearful journey, but all refuse.

Only Good Deeds, who lies on the ground fettered by Everyman's sins, promises to assist him. She directs Everyman to Knowledge, Confession and Discretion, who free Good Deeds and promise to accompany Everyman. Strength, Beauty and the Five Wits also join him, but as Everyman approaches his grave, now confident and well prepared for his journey, his promised friends talk themselves out of the affair. Even Knowledge deserts him at the very last moment, and only his true friend, Good Deeds, remains a faithful companion to him on his journey to the throne of judgment.

The history of the morality plays is just as interesting as the plays themselves, for these plays became an important and colorful past in the lives of the peasants. The Church started drama in England by using plays as a method of religious and moral instruction. Before the Bible was translated into English, the Church gave plays on Christmas, Easter and on other holidays in order to teach the common people the Bible stories. The plays were first given in the chancel, but as the noise and hilarity attending the festivals increased, the priests banished the plays to the churchyard, and finally they refused to have them even there. But by this time the religious plays had become much too popular to abandon and, consequently, drama passed over into the control of various guilds.

By then a whole series of productions had been written portraying every story in the Bible. These productions were called Miracle Plays, and an original system of showing them had been devised. Each scene had a movable stage of its own, a large two story wagon somewhat like a modern float, with an open stage above and an enclosed dressing room below. The whole company traveled through the town, stopping long enough at certain designated places to present each act. A certain number of stations were appointed and each stage or "pageant" presented its play at each station in order. For instance, the story of creation was acted at the first station, and as it moved on to the second station, the craft presenting the story of the sin of Adam and Eve rolled its stage into the first station. This continued until the procession of plays had been completed. In order to keep the attention of the crowd, the early play writers often made a comic figure out of a Bible character, whose antics were especially enjoyed by the audience.

The guilds competed against each other in giving the best plays, with each guild presenting an appropriate story from the Bible. For example, the shibuilders presented the story of Noah, while the Bakers took charge of the Last Supper.

(Continued on Page 9)



## We Must Find A Way To Compromise With Our Ideals, In World Affairs, Without Losing Them—Dr. Knoles

Speaking on the subject, Realistic Reflections of an Idealist, before the Carmel Woman's Club last Monday afternoon, Dr. Tully Cleon Knoles, President of the College of the Pacific at Stockton, dealt briefly with various types of thinking and attitudes, past and present, individual and collective, national and international.

Referring to Reinhold Niebuhr as the person whose writing, more than that of any other author, has revealed changes in his own growth and development, Dr. Knoles said that Niebuhr's book, *Man and Human Destiny*, contains two simple statements embedded like nuggets in an aggregate of heavy philosophic phraseology.

These plain statements are, "Man is a product of history", and "Man is making history". Commenting on the first, Dr. Knoles said, of course each person is a biological product of history as a result of historical experiences, such as early associations, over which he has no control. Granting that we are free and to a large extent "architects of our own living", we might have been very different had we been created under other circumstances.

Referring to Niebuhr's statement that, "Man is making his-

ory," Dr. Knoles said, "We have not been so conscious of this throughout our history as we should have been. . . . The majority of people do not feel they are making history". He added that probably those most interested in the development of humanity are least interested in what is taking place every day. Here Dr. Knoles quoted an observation to the effect that professors are members of the genus homo who usually live on or near campuses, demanding the maximum of liberty with the minimum of responsibility. But, he added, from the vantage point of his ivory tower the professor is unable to be either a pessimist or an optimist.

Concerning John Dewey and his influence on education Dr. Knoles said that wherever you find a progressive school or teacher you will find someone who is either a pupil of Dewey's or a pupil of a pupil of his. Dewey is known in Russia, China, and to a lesser degree in Mexico. His attitude toward history, his emphasis on pragmatism explain the fact that the essence of his philosophy is the dealing with the present, the dealing with the pupil in the present, and the dealing with the pupil in the present within the area of the pupil's interest. Such methods, declared Dr. Knoles, have remade our schools, but have given us no historical perspective.

Karl Marx' abstract theories, without foundation in experience or observation, are similar to those expounded by Lenin and Stalin, the speaker stated, and are philosophically traceable to Plato, who believed that nothing was real except ideas. Aristotle, Plato's pupil, was more concerned with the problem of generalization than with the problem of the particular, and from that process he created logic. "And," declared Dr. Knoles, "nothing has been added to logic since the time of Aristotle". Unlike age, which is satisfied only with the generalities which come as a result of experience, youth takes readily to generalization and to logic, and the speaker said that he never tries to keep his youth from being idealistic, as they will

learn the full value of the particular from experience.

The contrast between realism and idealism in our national professions and practice was evidenced when we failed to take action against Japan, under the Kellogg-Briand pact, following her invasion of Manchuria. "Idealism brought us into that mess from which we now realistically are trying to escape", declared the speaker.

Dr. Knoles found us similarly placed in our relationship with Russia. Very happy to have her as an Ally in the war, we hung the hammer and sickle in our churches, we looked the other way in the Balkans, and we would have been very glad to have her with us in the war against Japan "until we stopped and thought" what that might mean in post-war Asia. And in our relationship with China, Dr. Knoles pointed out that, "Realism may call us to push our idealism a little higher and say, 'Here is a situation which requires us to take realistic action'".

Russia's foreign policy has gone full cycle, stated Dr. Knoles, from Trotsky, who wanted no international relations with anybody, through Chicherin, who believed in getting the European nations to recognize Russia for trade and commerce and Litvinoff who wanted to bring all the nations of the world to recognize Russia, and succeeded in it, to Molotov, whom, Dr. Knoles considers the most imperialistic and nationalistic leader in the world today. "Every diplomatic move that comes out of Russia today is not a move in internationalism but in the direction of the establishment of a firm bloc controlled by Russia, regional wherever possible and ideological where not regional."

Dr. Knoles spoke of the San Francisco Conference as the greatest meeting place ever known and yet not Utopian. Concerned with realistic problems the delegates "kept the idealism away up there".

In conclusion Dr. Knoles spoke of the effect recent usage has had on the interpretation of such words as "appeasement" and "compromise", and said that while it may be necessary for all of us to "compromise" (dividing the word) idealistically, we must hold fast to our ideals.

### NOTICE

AS OF THIS DATE, FRIDAY, NOVEMBER 7, 1945, I AM NO LONGER RESPONSIBLE FOR DEBTS CONTRACTED BY ANYONE EXCEPT MYSELF.

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**The Pacific Telephone and Telegraph Co.**  
Lincoln & Ocean Telephone Carmel 20





## It's Time To Pack American Legion Xmas Packages

Christmas packages for the men in Northern California Army Hospitals are being collected by the American Legion Post 512 of Carmel in connection with a nation wide program to supply hospitalized veterans with individual gift packages this Christmas. Suggested items are books and games of all kinds, homemade candies and cookies, and other gifts unobtainable at Post Exchanges and suitable for men in hospitals. Toilet articles are not recommended, since the men are already supplied with these. An enclosed card with the giver's name and address adds a nice personal touch.

Parcels may be left at the Carmel Realty in the Las Tiendas Building on Ocean Avenue, the Standard Oil Station on the corner of Ocean and San Carlos, at M. J. Murphy's at San Carlos and Ocean, or at Dean Witter Company's office at Seventh and Dolores. Those who do not have time to buy and wrap packages may leave money at any of the above mentioned places, and the American Legion Women's Auxiliary will make up the parcels.

Packages should be left by the fifteenth of December, or may be brought to the American Legion 49'er Party on that date.

READ THE WANT ADS

## Prevent TB



Buy Christmas Seals

## All Set For Scorer When It Gets Here; \$295 Contributed

Everything has been done at this end of the line to assure the arrival of an electric timer and score board for the high school gymnasium before basketball season gets under way. It is now up to the manufacturers.

"Just the same, if it doesn't get here on time, I'll have to get out of town," says O. W. Irwin, one of the committee of three that thought up, collected funds for, and ordered the score board.

Ernie Morehouse and Harry Hilbert are the other two members of the committee. Hilbert, treasurer

## Hostesses Growing Up; New Girls Needed At USO

The girls who volunteered in 1942 to help entertain servicemen at the Carmel USO were then eighteen years old, but today they are twenty-two and twenty-three. Many of them have married or moved away.

Result is a shortage of junior hostesses at the Carmel USO, and the shortage comes at a time when they are needed more than ever, according to Miss Margaret Achterman, director.

Most of the men drafted today are youngsters, under twenty-six, and they are flocking into Fort Ord en route to replace returning Pacific veterans.

They, more than the older men, are homesick, Miss Achterman said, and the need for junior hostesses, eighteen years and older, at the Carmel USO, is acute.

She said that the attendance has increased, with the influx of

the fund, reports that \$295 has been contributed and is on hand to pay for the score board. Irwin says that he ordered it even before the money was collected, so if it doesn't get here on time, it won't be the fault of the committee, nor of the twenty-five or so citizens who contributed around \$10.00 and upward apiece, nor of James R. Belvail, who is all set to install it the moment it arrives.

returning veterans, and the VII Corps moving into Fort Ord, its new home.

Girls between eighteen and thirty, willing to serve as hostesses, should phone Carmel 72 and make an appointment with Miss Achterman or Miss Anne Barrows.

Every street in San Francisco below Montgomery Street between California and Broadway was once a wharf built into the Bay.

## Phil Nesbitt THE ARTIST

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"Me... I'm staying  
in the Army!"

THERE ARE PLENTY  
OF REASONS...  
AND HERE THEY ARE!"



What Better Gift  
than a  
Set of Long-Lasting

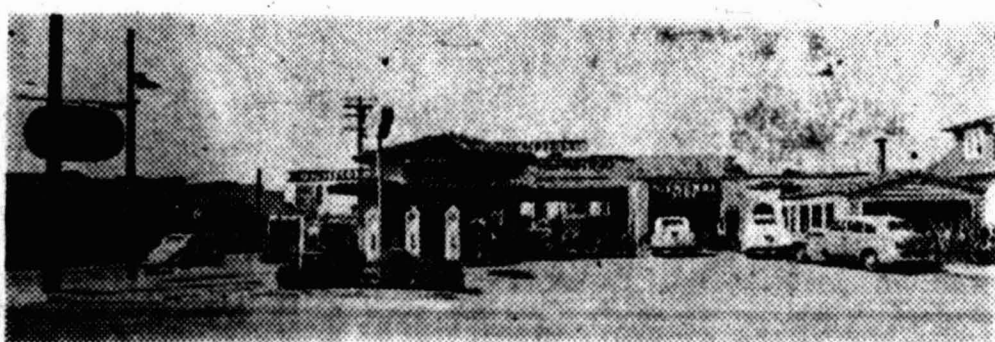
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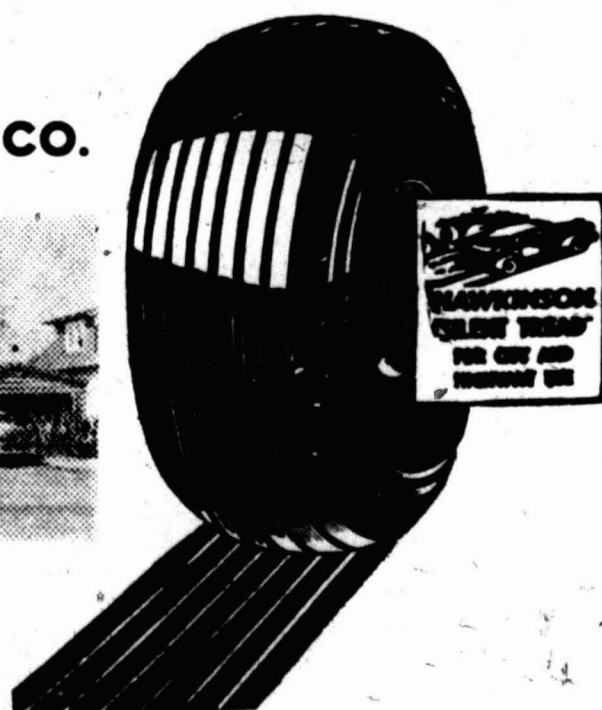
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1 "First, I keep my present grade. That means a lot.

2 "By reenlisting for 3 years I can pick my own branch of service in the Air, Ground or Service Forces, and can go to any overseas theater I wish.

3 "I get my mustering-out pay, even though I'm reenlisting. Also, I get \$50 a year reenlistment bonus for each year I've been in the Army. My dependents receive family allowances for the full term of my enlistment. And I'll be eligible for GI Bill of Rights benefits when I get out of the Army.

4 "My food, clothes, quarters, medical and dental care are all supplied to me. And I can learn any of 200 skills or trades in the Army schools.

5 "All of us who are reenlisting are going to have from 30 to 90 days' furlough at home with full pay and our travel paid both ways. And we'll have 30 days' furlough every year with pay.

6 "Any time after 20 years I can retire at half pay increasing year by year to three-quarters retirement pay after 30 years of service. And the time I've already served in active military or naval service counts toward my retirement time. Added up—reenlistment seems pretty sound to me!"

## JANUARY 31, 1946

AN IMPORTANT DATE  
FOR MEN IN THE ARMY

MEN now in Army who reenlist before February 1 will be reenlisted in present grade. Men honorably discharged can reenlist within 20 days after discharge in grade held at time of discharge, provided they reenlist before February 1, 1946.

You may enlist AT ANY TIME for 1½, 2 or 3 year periods. (One-year enlistments for men now in the Army with at least 6 months of service.)

## PAY PER MONTH—ENLISTED MEN

In Addition to Food, Lodging, Clothes and Medical Care

(a)—Plus 20% Increase for Service Overseas. (b)—Plus 50% if Member of Flying Crews, Parachutist, etc. (c)—Plus 5% Increase in Pay for Each 3 Years of Service.

	Starting Base Pay Per Month	MONTHLY RETIREMENT INCOME AFTER: 20 Years' Service	30 Years' Service
Master Sergeant or First Sergeant	\$138.00	\$89.70	\$155.25
Technical Sergeant	114.00	74.10	128.25
Staff Sergeant	96.00	62.40	108.00
Sergeant	78.00	50.70	87.75
Corporal	66.00	42.90	74.25
Private First Class	54.00	35.10	60.75
Private	50.00	32.50	56.25

SEE THE JOB THROUGH  
**U. S. ARMY**  
BE A  
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AIR, GROUND, SERVICE FORCES

REENLIST NOW AT YOUR NEAREST  
U. S. ARMY RECRUITING STATION

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SALINAS



## P.O. Windows Open On Saturday Afternoons; Sub P.O. Opens Monday

Starting tomorrow the Carmel post office will give the same window service on Saturday as on other week days, the parcel post windows taking care of customers from eight in the morning until six at night, and the money order window open from nine in the morning until five at night. This policy will be in effect for the next three Saturdays, December 8, 15, and 22.

A second parcel post window was put into use this week so that faster service could be given those wishing to mail packages. Beginning Monday, if not sooner, parcels will be distributed at the former California Van and Storage building on Dolores and Eighth. There will be six or eight extra men employed to work the packages, in addition to the regular post office staff of fourteen. The extra crew has been hired, and is made up of those who worked in the parcel distribution depot last year, and of war veterans.

## Serra School Notes . . .

### What I Do in School

I read in my reader.  
I do arithmetic.  
I do spelling.  
I study my catechism.  
I write stories for sister.  
—Anne Hicks, 2nd grade.

Robert, my brother, is waiting for Christmas. He likes Christmas because he likes toys. He is going to get a wagon.  
—Janet Melrose, 2nd grade.

Once I saw a little dog and then another dog came with a little kitten. So they all played together. They played and played and played. Then the kitten went home, and then the two dogs went home. So they all ran home.  
—Bill Graham, 2nd grade.

### California Missions

The first Mission in Lower California was founded by Father Kino, a Jesuit Father. It was built in 1697 and was called the Loreto Mission.

Father Junipero Serra, with the Portola expedition, established San Diego de Alcalá in 1769, and the San Carlos Mission in Carmel in 1770. Father Serra founded seven other missions before he died. He was called the President of all the missions.

Later Father Lasuen founded nine more missions in California.

The mission system died in 1846 with the death of its last president, Father Duran. The missions were taken over by greedy and dishonest men. Yet the labors of the heroic Franciscans were not in vain. They laid the foundation of our state in the spirit of self-sacrifice and devotion to the spread of truth and love.

—Eleanor Taggart, 8th grade.

The House of the Four Winds, California's "Yankee Hall of Records", was the first structure in Monterey to boast a weather vane—hence the name.



**NON-FICTION** — Germany Is Our Problem, by Henry Morgenthau, a revision of the famous "Morgenthau plan" for controlling Germany; One Nation, edited by Wallace Stegner, pictures and brief text describing the lives of some minority groups in the United States; Talking to the Moon, by J. J. Mathews, the dreams of a solitary nature-lover living in a little Kansas sandstone house; African Journey, by Mrs. Paul Robeson, an anthropologist's study of the problem of the "native" in the land of her ancestors; Tomorrow's House, by George Nelson; Lake Ontario, by Arthur Pound; Atomic Energy, by Henry Smyth; The Builders of the (Brooklyn) Bridge, by D. B. Steinman.

**FICTION** — The Fates Are Laughing, by W. P. Crozier; The Violent Friends, by Winston Clewes; The Yellow Room, by Mary Roberts Rinehart; For Thee the Best, by Mark Aldanov, fictional biography of Lord Byron; Ever After, by Elswyth Thane Beebe; The Wind Is Rising, by Jules Romains, in the series Men of Good Will; You and I, by Myron Brinig; Voyage of Discovery, by Barbara Corrigan.

## Have You Read . . . ?

(Continued from page 8)  
and so on. It is easy for one to imagine what a welcome event the coming of these plays was in the monotonous lives of the hard working peasants.

Morality plays were developed at about this time, which was near the end of the fifteenth century. Because they were intended to teach the audience the beauty of goodness and the inevitable punishment for sin, the great theme of early moralities was the life of a man, represented in a conflict between good and evil. Writers of moralities tried to narrow down this broad scope to gain simplicity, directness and power. One plan was to picture the coming of death,

## KEEP FIT! Play Golf in Pacific Grove

On the  
Municipal  
Links



and this is done in Everyman.

The great popularity of these moralities preserved the moving stage as a convenient and colorful method of showing the plays, and the tendency to give prominence to the comic element grew more and more distinct.

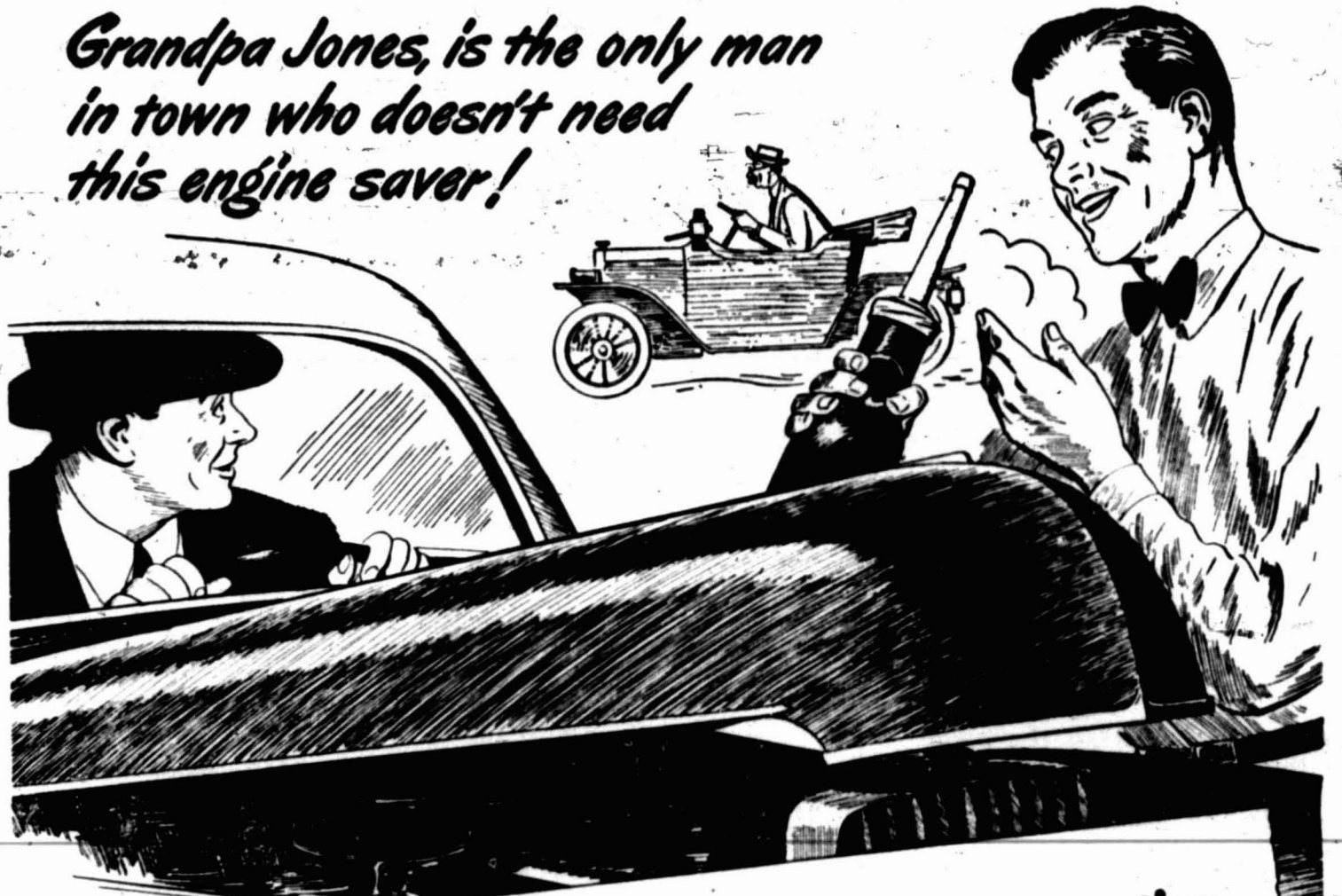
Everyman is a classic in English literature and a basic part of the beginning of English drama. A chance to see Everyman presented on the stage is a real opportunity, for only students of drama now take time to produce it.

**WOOD SPECIALS**  
**MILLBLOCKS.....\$11.50**  
A CORD LOAD DELIVERED IN CARMEL

**Dry Pine Fireplace Wood**  
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in town who doesn't need  
this engine saver!*



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of IMPROVED COMPOUNDED RPM MOTOR OIL**



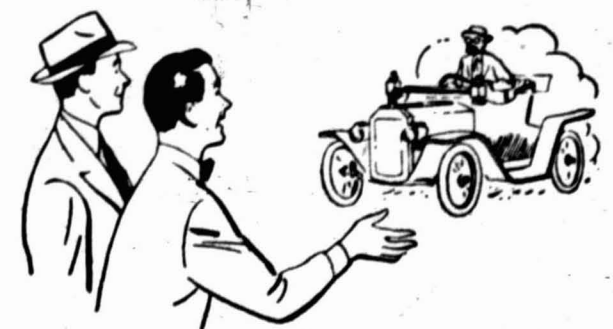
Any kind of oil would do for the put-put engines of Grandpa Jones' day. But modern motors need an oil that does more than just lubricate. RPM Motor Oil, for instance, is compounded to stop corrosion, which can wreck bearings as quickly as a file.



Ouch! That engine's sizzling hot. But it's many times hotter inside. That's why Improved RPM Motor Oil has an ingredient that makes it cling to engine hot spots. Old fashioned oils (like the kind Grandpa Jones still uses) creep away from these hot spots.



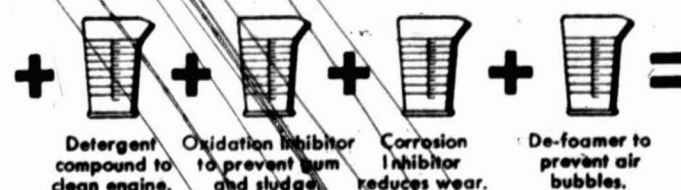
You can't get at your engine to scrape it out the way you can a pipe. That's why we put a cleansing agent in RPM Motor Oil that gradually cleans out gum and carbon, and prevents formation of new deposits. "RPM" keeps engines cleaner, saves repair bills in today's cars.



We fortified Improved RPM Motor Oil to solve every lubrication problem—even to a "de-foamer" to prevent crankcase air-bubbles. Straight mineral oils—little changed from Grandpa Jones' day—can't give modern motors full protection. "RPM" does, try it!



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Civilian Residents of Monterey Peninsula  
Do Not Need a Membership Card

Complete dinner, 5 to 10:30 p. m.—

A la carte service, 10:30 - 11:30 p. m.

Please make reservations in advance.

Music by Mr. "Z" at the Novachord—7 to 12 p. m.—Special attention given bridge luncheons and other luncheon parties.

**THE BARN** Cocktails—Dancing, 7 to midnight—George Myette at the Novachord—No cover charge.

**RECREATION CENTER** Tennis—Badminton—Ping Pong—Shuffle Board—Horseback Riding—Open 9 a. m. to 5 p. m. After 5 appointment only.

NOW OPEN EVERY DAY OF THE WEEK





## Churches . . .

### ALL SAINTS' CHURCH



Next Sunday, Bible Sunday, the Services of Morning Prayer will be held at 11:00 a. m., with a sermon message by the Rector, Rev. C. J. Hulsewe. Crueger's Hymn "Lamp of our feet whereby we trace . . ." will be sung. The ancient Benedicite will be part of the service, with the full vested choir participating. The second Benedictus of A. Rowley and M. Mathieu's Sortie Breve will be included in the organ music. Holy Communion will be held at 8:30 a. m., and the Church School will meet at 9:30 a. m. All Saints' is a House of Prayer for All People.

### CHRISTAIN SCIENCE CHURCH

"God the Only Cause and Creator" is the subject of the Christain Science Lesson-Sermon for Sunday, with the Golden Text from Isaiah (45:18): "Thus saith the Lord that created the heavens; God himself that formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited: I am the Lord; and there is none else."

One of the Bible citations in the sermon is from the 33rd Psalm, "By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth." Correlative to this verse is the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, "Spiritually to understand that there is but one creator, God, unfolds all creation, confirms the Scriptures, brings the sweet assurance of no parting, no pain, and of man deathless and perfect and eternal" (p. 69).

### CHURCH OF THE WAYFARER

"Revolution and Religion" will be the sermon theme next Sunday morning by Dr. James E. Crowther at the Church of the Wayfarer. To this service Youth are especially invited. Margaret Sherman Lea will play the following organ selections: "May Peace Prevail," Reger, and three selections from Jean Sibelius, "Andante," "Finlandia," "Onward, Ye Peoples." The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited. Come early; no seats reserved.



### CHRISTIAN SCIENCE SERVICES

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Sunday Service 11 a.m.  
Wednesday Evening meeting 8 p.m.  
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Morning and Evening  
Ladies Bible Class—2:30 p.m.  
Wednesdays  
Bible Study—7:45 p.m. Wednesdays.  
HOUSE OF FOUR WINDS  
Calle Principal Monterey

## Students Present Excellent Program Before Auxiliary

By L. LUCILE TURNER

A Christmas season program by young people of the Carmel schools gave special delight to members of the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon in the social room of the church. As fitting introduction to the program, Mrs. John W. Dickinson read, by way of the devotions, a Servian folk tale of a blind boy, outcast gipsy, meeting the spirit of the Christ child on Christmas Eve, which led the peasants to receive the outcast as one of themselves.

From the reverent, impressive opening scene of the morality play, Everyman, through the prologue and the fruitless entreaties of the one summoned by Death to induce his friend Good Fellowship to accompany him on the perilous journey, the young people from the Children's Theatre Centre showed remarkable appreciation of their roles and the spiritual significance of the medieval drama, which they will present in its entirety at Sunset School on Sunday afternoon. Musical interludes by Mrs. Evelyn Nidever Hildebrand set the mood of the scenes. The Voice of God coming from off stage was given by Anne Fratessa. Death was played by Joan Daniels, the Prologue was recited effectively by Mary Alice and Julia Graves. Everyman, was enacted by Carol Hildebrand, and the "fair weather friend" Good Fellowship, was Carlene Daniels. Miss Edith Stebbins has brought these young people to a high degree of art in their roles.

From high school students came musical numbers that were greatly enjoyed. Directed by Mrs. Alta Dale, the string ensemble played a Sonata by Handel, written for piano but arranged for strings by George Stock. The ensemble includes Douglas Calley, David Wilson, Basil Allaire, Ann Ridgon, and Settimo Lucido. The group also played accompaniments for the Girls' Choir. The girls sang Nativity numbers, from the French, Sleep, Holy Child, and Songs of Noel as sung by waifs of the street, full of sweetness and adoration.

The choir of eighth grade and high school girls includes Penelope Kerr, Georgeann Wheeler, Charlotte Dawson, Barbara Bolton, Colleen Wylie, Marlene Becar, Carol Bedau, Jerry Fay Yoakum, Nancy Brough, Margaret Ridgon, Edolyn Cory, Barbara Pickard, Janice Hatton, Nancy McCarthy, Carol Walker, Mary McElroy, Beverly Dowguillo, Bobbie Sappsis, Nancy Brown, and Charlotte Finger. Mrs. Dale directed the choir with its string accompaniment.

The auxiliary held a brief busi-

## Days Before Yesterday

(Continued from page 8)

Jane Millis, Arelene Plein, Carol Card, Lela Belo, Jean Weill, Gail Johson, Betsy Panton, Jean May, Julie Clark, Dorothea Dawson, Frances McEntire, Mingdon Sheets, Irene Stevenson, Pauline Funchess, Geraldine Kerner, Betty Haskell, Gladys McEntire, Patsy Middleton, Ethel Warrington, Elaine Bullock, Peggy Uzzell, Joyce Uzzell, Alberta Holland, Joyce Whitcomb, Jane Haskell, Margarite Anderson, Nancy Hollingsworth, Evelyn Cockburn, Muriel McPhillips, Patricia Thompson, Barbara Humphrey, Irene Fackenthal, Katherine Beaton, Pauline Campbell, Margaret Dorrance, Mary Ann Leininger, Elizabeth Petty, Margaret MacIntosh, Camille Burnham, Mary Jane Dawson, Roe Marie Mattimore, Jane Haskell: (don't ask me how my sister got in there twice. Maybe she was twins or twice as angelic.)

Train of Heralds: Fred McIndoe, Allan Wood, Billy Erolli, Dick Crossman, Clayton Askew, Billy Harris, Homer Levinson, Jack Pelton, Little Angels in the Manger: Eleanor Johnston, Beverly Leidig, Nancy Hale, Luther Askew, Maxine Chappell, Laverne Cross, John Wood, Vincent Torres; Angels in Attendance: Jacqueline Hodges, Edith Castro, Jane Ellen Parker, Edith Castro; Chorus: Patty Ball, Eleanor Butts, Betty Uzzell, Ruby Loving, Alla Osborne, Jewel Relfe, Muriel Foster, Peggy Crane, Barbara Briles, Betty Rae Sutton, Peggy Henderson, Peggy Graham; Prophets: Hayden Miller, Roger Fulton, George Wishart, Paul Nye, Bobby Hall, Warren Jiminez.

ness meeting before the program with Mrs. Fenton Grigsby presiding. Some twenty-four members joined in the box lunch at 12:30 and an equal number came later for the program, which was arranged by Mrs. Grace Howden. The young persons in the program and guests were entertained at tea after adjournment, with Mrs. Kathryn Lansdowne and Mrs. W. H. Hamilton presiding at the tea table.

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# Pine Needles

## Musicale at Mr. Wickman's

The discriminating audience that gathered at the home of Mr. Frank Wickman of Carmel Highlands to hear music, listened enthralled last Sunday evening to the performance of Mrs. Charles K. Holmes, pianist. Mrs. Holmes played first, the Rachmaninoff Concerto for Piano and Orchestra in C. Minor; the orchestral accompaniment arranged for the piano was played by her husband, Colonel Holmes. In her second presentation, Tchaikovsky's Concerto for Piano and Orchestra in B. Flat Minor, the Colonel again accompanied her on the second piano. Following these two major performances Mrs. Holmes enchanted her host and the guests by playing a group of Chopin, Schumann, Bach and Brahms.

Mrs. Holmes, whose professional name is Mabel Jane McCabe, made her debut with the Chicago Symphony Orchestra. Since then she has been guest soloist with almost every symphony orchestra in America, especially in the East, South East and South West.

Her first teacher was Colonel Holmes' father, Zadoc Holmes, who before coming to America was a member of the Swedish Crown Quartette; since then, after graduation from the Academy, she had many teachers, in this country and Europe.

Colonel Holmes, after a year and a half overseas with the Medical Staff of the Army of Occupation in Berlin, where he had much to do with establishing the public health regime, is now Resident Surgeon at the Monterey Presidio. The Holmeses have lived in Carmel since June 1. All summer passed before they were able to find a house, but now they have one and there are two Mason-Hamlin grand pianos in the living room. The Holmeses are enamored of Carmel. "We really love it," said Mrs. Holmes. "We can't get over the joy of seeing the coast line from our windows and walking down in the evening to watch the sea..." They have one son, Charles King Junior, who after a year at Massachusetts College of Technology, is now taking an advanced course at Radar School.

After the music on Sunday evening, the folding chairs miraculously vanished and Mrs. Jennie Montgomery, Mr. Wickman's sister and hostess, introduced one of Mrs. M. K. Solari's fruit punches, and it was served with one of Mr. Wickman's special confections.

**Pi Beta Phi**  
Members of the Pi Beta Phi

Sorority are invited to a luncheon meeting at Del Monte Lodge on Wednesday, December 12, at 12:30. At the last luncheon ten members were present from different parts of the country and the meeting was most enjoyable, but it is hoped that more members will attend on December 12. Mrs. Hampton Stewart, speaking for the group, cordially invites any member of Pi Beta Phi, who is within travelling distance, to come and meet her sorority sisters. Call Mrs. Stewart at Carmel 663-R for further information.

## Mrs. Kraft Hostess

Mrs. H. L. Kraft entertained for cocktails on Sunday afternoon, complimenting Colonel and Mrs. Norman J. McMahon. Colonel McMahon has recently returned from the European war area. Other guests were Mrs. L. J. Stewart, Mrs. Henry D. Jay, Brigadier General and Mrs. George V. Keyser, Mrs. J. W. Loeff, Mrs. Ruth Smith, Colonel D. B. Leininger and Mr. Hugh van Swearingen.

After cocktails, everyone joined Mrs. Kraft for a dutch treat dinner at Cadematori's in Monterey. Mrs. Kraft is hoping that Colonel Kraft, commanding officer of the Mayo General Hospital at Galesburg, will be home for Christmas.

## Woman's Club Tea

Following Dr. Tully Knoles, talk to the members of the Carmel Woman's Club and their guests, tea was served. The room at the Girl Scout House had been decorated by Miss Flora Hartwell in the Christmas tradition. Using the Della Robbia motif, Miss Hartwell placed fruit and a white madonna on the mantel. On the long tea table against the grey-brown wall was an arrangement of flaming red aloe and long green spears of New Zealand flax, with pine cones at the base. The tea service and red candles completed the color scheme. The chairman of hostesses for the afternoon was Mrs. O. A. Hohn; members of her committee were Mrs. F. W. Ten Winkel, Miss Elizabeth Crofton and Miss Carrie Comings. Mrs. G. H. Taubles and Mrs. Henry Fuller poured.

## Bingo in the Tax Collector's Office

Tax Collector Thomas Hefling hit the jack pot this month as checks for first installment on city taxes started coming in. His total collection for the month of November is \$24,141.67. Of this, \$23,805.91 is for 1946 taxes; \$139.40 for 1945 redemptions; \$6.71 for 1944 redemptions; \$180.40 for business licenses; \$4.25 for dog licenses, and \$5.00 for a taxi driver's license.

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# Pine Needles

HILDA S. RANDOLPH—SOCIAL EDITOR

## Art Hull Returning

Capt. Arthur Hull telephoned Monday evening to his fiancée, Miss Bernice Riley, that he had landed in New York and was on his way to Carmel as fast as he could come. It will be his first leave home in three years and seven months, all of them spent in the European Theatre. Previous to his enlistment in the Army, Capt. Hull was principal at Sunset school and a member of the Carmel City Council.

## Choir Party

Adult members of All Saints' Choir gathered at dinner last Thursday evening, with the Reverend C. J. and Mrs. Hulsewe as hosts. Messrs. J. E. Whittlesey, D. McK, Holmes, R. Templeman, E. Leffingwell, J. Snavely, A. Templeman, G. Childers, C. E. Casey Jr. and Misses E. L. Lippi, J. Fleig, S. Dekker, M. E. Bryant, P. Kerr, D. Symonds, E. Crofton, E. Ceida, Mrs. E. Leffingwell and Miss C. Leffingwell were the guests. Turkey was on the menu. The Rector expressed the appreciation of the members of the parish for the loyal and fine cooperation of the members in the life work of the Church.

## Tennis at Del Monte

Tennis enthusiasm has broken out afresh at Del Monte and everyone is looking forward to some special Christmas activities, which for the moment Mr. Leo Kohler is not quite ready to announce. Among those who are coaching with Mr. Kohler, the tennis professional, are Misses Martha Moller, Diane Tait, Joan and Biz Carr, Loraine Harris, Barbara May, and Pamela Dormody.

## Colvin Family Reunion

Mrs. W. P. Colvin of El Sueno, Carmel, is leaving for New York today. She is going by train to be present at a large family reunion there. Two of her sons, Captain William P. Colvin, Jr., and Captain Harold R. Colvin of the 27th Division, whose letters under the title, Fox Hole Diary, were much appreciated by Pine Cone readers this summer, will both be present, with their wives and families. Mrs. Hunter Merrill, Mrs. Colvin's daughter, whose husband, Ensign Merrill, is at present stationed at Newport, will also be at the party. This will be the first Christmas that Captain Harold Colvin has

spent at home since 1939. Mrs. Francis O'Brien, Mrs. Colvin's sister, is flying from Kansas City to be present, and many other friends and members of the family will be included. On December 28, Mrs. Alice Colvin, matriarch of the family, who lives at Long Island, will celebrate her eighty-sixth birthday.

## Lt. Smith Here

Lt. Henry W. Smith was in Carmel with his wife and baby last week, renewing old acquaintances and taking a last look before leaving for duty in Korea. He was a Naval Reserve Officer and was called into service soon after the war started. He had been engaged in transporting prisoners of war across country until he was sent to Charlottesville, Virginia, for training in Allied Military Government.

Before the war Lt. Smith was employed by the Pacific Gas and Electric Company in Salinas, making his home in Carmel. Mrs. Smith has returned to San Diego where she is living during her husband's absence.

## Home to Detroit

"We are a very lucky family," said Mrs. Reuben M. Waterman gratefully, and there was a lift to her voice, because here was another phone call that was not an announcement that the plane reservation for Captain Waterman, herself, and their two children had been cancelled. "It would be only fair, if it meant some men getting home to their families. After all, we are together again." Captain Waterman, after being in action in most of the hot spots of the Pacific war area, arrived in Carmel, about two weeks ago, and plans to resume his law practise in Detroit, where they have their own home.

Mrs. Lenore Squire, Mrs. Waterman's mother, who came to Carmel two years ago to be with her daughter, is not returning to Detroit. She loves Carmel and is going to stay. For the present she will make her home with Miss Katherine Van Horne at 4th and Carmelo and later go East for a visit.

## Red Cross Apron Sale

The local Red Cross is doing a brisk business in its sale of unused Nurses' Aides, uniforms. They are excellent as house or garden dresses.

## At Home at Westward Whoa

Brigadier General George V. Keyser is vacationing with his wife and daughter at his Carmel house, "Westward Whoa", after twenty-one months in the Southwest Pacific area. As Artillery Commander of the XI Corps, General Keyser went overseas in February, 1944. He participated in the New Guinea campaign, the landing on Morotai, and operations in the Philippines. On August 31 he entered Tokyo with the advance party, and was on duty in the Tokyo area until his return to the United States.

General Keyser, a graduate of the Military Academy, wears World War I service ribbons, including that of the Occupation of Germany. He was decorated with the Legion of Merit for his services as Director of Gunnery at Field Artillery School during the development of the technique for massing artillery fires, which was widely used by the artillery in this war. He also wears the bronze star, the Asiatic-Pacific ribbon with 3 stars, and the Philippine ribbon with one star.

General Keyser's daughter is the wife of Major Rogers N. Ketcham and has recently received news that her husband has landed in the United States after sixteen months on duty in the European Theatre of Operations. It is at this moment uncertain whether Major Ketcham will come to Carmel for Christmas or Mrs. Ketcham will join him in the East and have Christmas with his family.

## Colonel and Mrs. Park Here

Colonel and Mrs. Richard Park, recently of Washington, D. C., are house guests of Colonel and Mrs. Henry D. Jay, until they can find a house for themselves. Colonel Park, recently Military Aide to President Roosevelt in Washington, is now stationed at Fort Ord as Staff Officer G-2, to the 7th Corps. Colonel and Mrs. Park have one daughter, Susan, aged one year. Mrs. Park's sister is Mrs. Leslie E. Jacoby, whose husband, Colonel Jacoby, is with the army of occupation in Germany.

## New Clerk at Library

Miss Alberta Beeson started Monday as a member of the regular staff at the Harrison Memorial Library. In addition to Librarian Elizabeth Niles, the staff consists of Mrs. Everett Heisinger, Mrs. Helene Wood and Miss Beeson.

## Fills Commissions in S. F.

Mr. William Justema is spending the month before Christmas in

San Francisco filling a half dozen commissions for pastel portraits. Previous to his service in the Army, Mr. Justema had published several books of verse. Following his discharge, he was a guest of Noel Sullivan at Hollow Hills Farm in Carmel Valley. He has reviewed several concerts and the San Francisco Ballet performance for the Pine Cone. His present place of residence is Pacific Grove.

They're all 64 questions, Mr. Brown, when you're planning to buy a business!

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The newest and best in children's records . . . First recordings of the Grimm Fairy Tales in colorful albums with bright and pretty pictures, all the classical favorites, Snow White and The Seven Dwarfs with the original music and sound effects from the Walt Disney film. LIAL'S MUSIC SHOP, Carmel and Monterey, provides an exceptionally spirited and lively selection of favorites for the young people's musical Christmas. Most of these are stories with musical backgrounds, songs and such . . . fairy tales written out in the album text with accompanying records. And the always charming tale of Cinderella with melodious accompaniment is very much in demand. Also Dumbo, Pinocchio and Little Black Sambo's Jungle Band. Lial's has all the familiar and beloved stories set to music.

Latest symphonic recordings of the masters and popular albums of current Broadway shows . . . at ABINANTE'S MUSIC STORE in Monterey. A really excellent selection of the symphonies and concerti of Brahms; the Beethoven quartets, concerti, symphonies and sonatas; a very good new Bach album of the Goldberg Variations with Wanda Landowska on the harpsichord, six records to the set. Another nice gift suggestion is the symphonic suite of the Carmen music, the Rise Stevens album of Music by Jerome Kern, the Merry Widow album, sets of tunes from Carousel, Carmen Jones and Oklahoma, and, especially timely at the moment, the adult's and child's favorite, The Christmas Carol of Charles Dickens. And a lot of wonderful children's records of all kinds! Robin Hood is one that the youngsters love especially . . . and Treasure Island.

Individual demi-tasses, champagne and wine glasses, by sets too . . . at that wonderful new THIEVES MARKET where Arthur Withey has such fine pieces as Royal Doulton, one Irish Belleek demi-tasse, Dresden and the like. His latest full dinner service of Royal Doulton gets special mention this week: Old Leeds Spray pattern in a 58-piece set of a service for four, all complete with everything. It's the white china with green border and flower-sprigged pattern that is appropriate for all occasions. And there is a separate Royal Doulton plate that is beautiful, russet brown in colour!

Genuine ivory elephant figurines and ivory jewelry . . . Imported from India, this week's display at JOYCE'S includes the seven graduated elephants (from one inch to nearly three inches in height), a boar and a mongoose . . . chokers and bracelets hand-carved with tiny elephants and beading of the tusk ivory . . . handsomely carved walnut boxes, one with a dragon on the lid and another smaller one, with secret opening, depicting the Taj Mahal . . . also many nice pieces of that nickel-plated brass etched with colours in the form of

humidors with ashtray tops and drinking tumblers that can be also used for small vases.

Some very nice decanters for your Christmas cheer . . . the Carbone ruby or crystal crackle glass ones that are handblown and have crystal ball tops, medium and a large size, either round or pinch-bottle shape. THE CYNTHIANN also has a reproduction of the old English Whiskey and water set, a squarish heavy decanter with matching water pitcher of clear crystal. These and a myriad other very lovely gifts may be found at The Cynthiann . . . useful and pretty presents for everyone in the family.

Mexican glassware and rare glass bottles . . . also two very quaint tiny milk glass kerosene lamps, one plain white, the other with a tracery of dainty flowers . . . THE MEXICAN IDOL in Monterey, has water tumblers, highball and liqueur glasses from Mexico, and bottle collectors will love the Moses bottle for Poland water, and the various Madonna bottles in all colours. Also at The Mexican Idol one can find rare Czechoslovakian glasses, a blue hob-nailed lamp, Portuguese china, Meissen and Dresden and all sorts of wonderful things!

Good luggage after a long wartime drought . . . a really splendid assortment of new stream-lined overnight and Pullman size luggage just arrived at Carmel's LUGGAGE SHOP. The cracker boxes that one could get previously are finally being replaced by worthwhile and handsome pieces, that one is proud to sport on short or long trips, and we are grateful to the Luggage Shop for their rawhide-bound suitcases with the sturdy stitching, the amber plastic handles and such very good features in addition to these as polished brass inset locks, and nice linings with three special pockets for all those extra things one tucks in to keep from slipping around.

Exceptionally good-looking place mats and napkins . . . these may be had in individual pieces too, as well as in sets of two, four and eight. Decoratively hand-blocked, table mat sets make awfully nice Christmas gifts and these are in a particularly varied selection of colours . . . artistic and handy gifts appropriate for all-year round. And the clever ceramic jewelry, (so beautifully displayed in Manuel Valanzuela's window at THE DISCOVERY SHOP this week with its merry-go-round designed of paper and cardboard and the ceramic pins in the shapes of adorable little horses) is delightful! Besides these horses, there are a gun-metal Pegasus, a cute fox, a sea horse, horses' heads with matching earrings, a colt, a Koala Bear and lots of charming startled fish and unusual floral shapes.

MERLE'S TREASURE CHEST has the most exquisite costume jewelry yet to be found . . . There is no other line comparable to the extremely beautiful Ralph De Rosa jewelry, recently featured in Harper's Bazaar, signed masterpieces all. These brooches, necklaces and earrings of sterling silver with gold plating are constructed with the precision and care that go into the making of the very finest jewelry, and the results are breathtaking! Among the brooches there is a small full-rigged sailing ship, and a gem-studded flower set, with simulated diamonds and pearls and other hued stones, is remarkably realistic . . . in fact all the stones are so beautifully matched that they resemble closely the jewels they simulate. A charming pair of earrings in a hoop shape is constructed daintily of blue-glass beads mounted on a gold-fringed wheel effect. They are all unbelievably exquisite.

A handyman who can re-string or re-style that pearl necklace or any other beaded necklace of yours . . . At THE POKE-ABOUT NOOK this very handy service will be performed for you, and if you want knotted pearl necklaces instead of the loosely strung ones you have

they will knot them for you . . . If they're knotted and you want them unknotted, just present them at The Poke-About Nook. Grand new styling of one, two and three strand necklaces. Also many pretty chokers and necklaces of all kinds are sold here, all the best for all manner of tastes.

The grandest cosmetic case of all time . . . Primrose House's line of creams, lotions, etc, all compactly assembled into convenient little kits of various sizes. At FORTIER'S DRUG STORE they may be found in three cases: a large one the size and shape of an overnight case with mirror inside lid, with 3 jars of creams, 3 bottles of skin freshener, skin lotion, and liquid foundation, powder, lipstick, vream rouge, mascara and comb; a medium sized one like a handbag with pocket mirror, 2 jars, 2 bottles, rouge, powder, lipstick and comb; a small vanity case with an assortment of the cosmetics and creams. And the colours of the Primrose House line are interchangeable with your own favorite skin tones . . . cases in red, brown and black. These delicately scented cosmetics so handily packaged make perfect gifts!

The loveliest hand-loomed sweater of them all . . . THE CINDERELLA SHOP'S most charming offering for some woman's happiest Xmas package! These lovely wool-bouclé sweaters come in two distinctly pretty styles, a lacy pattern and a ribbed pattern, cardigans all . . . with nice buttons and a flair of distinction, an adaptability rendering them desirable for evening skirt tops merely by buttoning them backwards . . . may be thus worn for daily as well as evening wear. And the colours are scrumptious: cherry red, fuchsia, cafe au lait, beige brown, dark brown, warm green, lime green and gentian blue.

The richest, glossiest, softest fur coat . . . for these really chilly winter days and nights. A magnificent Canadian beaver, surprisingly light in weight, with a handsomely full-styled shoulder line, wide cuffs on a full sleeve . . . a modishly draped back which falls shimmering to its three-quarter length. (Also for short people, it would be full length) . . . from deepest brown to a silvery beige, the pelts shade and blend as I've never before seen . . . and the collar line is such that it may be worn high around the neck for added warmth, or folded back tuxedo style to form lapels and small stand up collar. If some male member of your family has inside information about the stock market and thinks the world of you, here is your chance, milady! FRANK LAUDA THE FURRIER.

Stormy weather coats . . . a grand selection of all styles and colours in the rain coat line in at THE COUNTRY SHOP. There are the snowy white ones, others in natural, in brown and in navy blue, a few reversibles, a wonderful brown gabardine that interests me strongly, and many of those lustrous, satin-finished types and dull finished coats . . . all water repellant in materials including cravante, duratwill and the wool and gabardine. When the Pony Express gets around to delivering the long-awaited stock of Kelly greens and others, when Wells Fargo and the 20 Mule Team deliver the goods also, then the selection will be even better, but this cross country tortoise delivery is getting to be a thorn in the side of the busy buyers who want their pretty new things delivered NOW!

Finest and most reasonable alligator hand bags . . . the choicest Christmas gift for almost anyone. These in at the HOWARD'S DRESS SHOP in Monterey are imported from Argentina and have a wonderful feature: they are lined with suede leather, and are beautifully fitted. It's amazing, but these genuine alligator bags can actually be purchased at the too-good-to-be-true price of \$22.98, and this is phenomenal, believe me. Envelope and Zipper styles. Howard's also

has a bevy of dainty handkerchiefs from Portugal and from Switzerland, some in plain white with embroidery, others with colored borders, flowers embroidered thereon, or petit point flowers in the corner. Handkerchiefs are always nice presents. And then for those who like smocks there are unbleached muslin ones with colored piping and red buttons.

A very handsome three-piece wool suit . . . with braided scalloping with wide lapels and the deep-cuffed tailored sleeve, akin to the period coats of the Revolutionary era. The tuxedo patterned three-quarter length topcoat is repeated in a pretty belted jacket, also three-quarter length, a very stylish and warm ensemble; and the dolman variation line of the sleeve is smart and new as well as the increasingly popular cardigan neck line. THE BETTY BRICKMAN SHOP in Monterey offers this unique suit, and many other attractive suits in both two piece and three piece styles.

The all-time favorite black and white checkered dress . . . in a shirtmaker style, the choice of well-groomed women everywhere. At THE COLLEGIATE DRESS SHOP in Monterey, this tailored frock caught my eye with its bracelet length sleeves, its self-covered buttons and slim lines. The Collegiate has black Chesterfield topers that would match this dress and complement it, and a favoured selection of felt hats in many styles and popular shades—all the nicest and best in wardrobe wear to furnish you with a brand new outfit at Christmas time!

Sport shirts and under shorts for men . . . give heed to this, friends, for there has been a lamentable dearth of both items these last few years. The persuasive approach of the Raynes in their search through the better manufacturers' haunts, has yielded fruit where so many have failed, and now DEREK RAYNE Carmel Shop For Men can offer khaki-fatigued malles the selection of sportshirts they want . . . from the inexpensive washable Arrow shirts with two-way collar, white and in colours, to the imported English flannel ones in those desirable tans, browns and greys. As for the short situation, it flourishes at the moment with the arrival of a new shipment of white

### Pine Needles . . .

#### New Daughter

A baby girl, daughter of Lieutenant and Mrs. Lorton R. Carson, arrived at the Peninsula Community Hospital on Wednesday morning, December 5.

#### Lions Birthday Party

The third birthday of the Carmel Lions Club was the occasion for a highly successful party held at the Mission Ranch Barn last Tuesday evening, December 4. A hundred and eighty people, including Lions Club members, their wives and guests, were present to enjoy dinner followed by dancing and entertainment supplied by professionals now in the service and stationed at Fort Ord.

Sgt. Gordon Ayres was master of ceremonies, and highlights of the show were Lt. William Howitz at the piano, dancer Cass Tweed, the impersonations of Sam Early, and the songs of Jimmy O'Brien.

#### A Son

A son was born to Mr. and Mrs. V. D. Koroslev of Carmel, at the Peninsula Community Hospital on Wednesday, December 5.

boxer-type broadcloth shorts, no button front, with all elastic waist, streamlined and smooth fitting like the very finest bathing trunks.

Time draws short, so get that shopping done!

Adv.

beautiful  
FROSTED  
PLASTIC  
CHRISTMAS  
BOXES

Sold only at

Spencer's  
House of Cards

Ocean Ave—Carmel

All shapes and designs on  
Special Order.

Maxine's  
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THE FIRST SHOWING OF AMERICA'S  
FINEST PERFUMES . . . COLOGNES . . .  
BODY TALCS . . . CREATED BY ROLLEY  
. . . INCLUDING THE WORLD'S ONLY

True  
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SO FRESH. COOL. LOVELY.

PERFUME 1.25 DRAM TO 8.00 OZ.

COLOGNE BODY TALC 2.00

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A FINE SELECTION OF OTHER SUPERB  
QUALITY PERFUMES BY ROLLEY AWAIT  
YOU . . . NOW! DROP IN FOR A COM-  
PLIMENTARY BLOTTER SACHET.

Rolley Maxine's  
Dolores St. Phone 149



## Pine Needles...

### Capt. Eckerson Home

Captain James B. Eckerson, whose wife Beatrice has been living in Carmel for the past year, was released from active duty last week and arrived in Carmel on November 28. Acting as Operations and Training Staff Officer with the 564th Field Artillery Battalion, Captain Eckerson went overseas a year ago after nearly four years' service in the States. He wears the European Theatre Ribbon with battle stars for the Rhineland and Central Europe campaigns.

Employed with Associated Oil Company as an engineer before the war, Captain Eckerson expects to return to that work next January.

### Afternoon of Bridge

There will be just one meeting of the Bridge Section of the Carmel Woman's Club during December. It will be held on Monday, December 10, at 2:00 p.m. The hostesses: Mrs. John Jordan, Mrs. Joseph Hooper, Miss Carrie Comings and Miss Helen Trout. There will be no Book or Garden Section meeting this month.

### Dr. Huntingtons Back

Dr. Harry Huntington drove to Pasadena last week to get Mrs. Huntington and daughter Patsie, who have been visiting Mrs. Huntington's mother and sister, Mrs. Elizabeth Brew and Mrs. G. H. Warholm.

### Choristers' Theatre Party

Choristers of All Saints' were the guests of the Rector at the matinee showing at the Playhouse last Saturday afternoon. Afterwards, refreshments were served and the group members disposed of untold quantities of cake, cider and coca-cola. The guests were Richard Tocher, David Hawley, David Hildebrand, Sanford Le Sor, Howard Tagart, Michael Slipner, Bill Bryant, Bill Watkins, Dick and Jim Hilgers and Le Roy Palmer. According to custom, the Rector presented a birthday gift to Sanford Le Sor. A Sunday birthday is all the requirement for receiving this special remembrance.

### In Time for Christening

Captain Edwin N. Doll arrived in Carmel from Manila on November 25, in good time to be present at the christening of his new daughter, Margaret Victoria, who was born at the Peninsula Community Hospital on November 1. Margaret Victoria was christened at the Carmel Mission on Sunday, Dec. 2, by Father O'Connell, and later a toast to her was given in the traditional champagne. Captain Doll has only been away from home four months on this recent assignment and is now on terminal leave. His previous foreign service was thirty months without home leave. Margaret Victoria has an three years old. Captain and Mrs. Doll came from Fort Monroe, Virginia, fifteen months ago but they are both New Yorkers and after Christmas and New Year here, they plan to return East. Mrs. James A. Garvey, Mrs. Doll's mother, will return with them, and waiting their coming are Colonel and Mrs. C. E. Doll of Kew Gardens, New York, the Captain's parents.

### Keith Evans Home

Lt. Keith Evans arrived home on terminal leave from Ft. Benning, Georgia, this week. Mrs. Evans came with him, and they are making their home temporarily with her mother, Mrs. Saxton Pope, Franciscan Way.

Lt. Evans was serving as mayor of Carmel when he resigned from the city council to join the army. This is his first leave home in more than two years.

### Mrs. Powers Entertains

Mrs. Lucius Powers, Senior, of Fresno and Carmel opened her cottage on Casanova near Seventh for Thanksgiving week end. Her guests were her daughter and son-in-law, Mr. and Mrs. J. J. Harrington of Strathmore, and their two daughters, Joan and Ruth. Dr. and Mrs. A. A. Arehart of Monterey, sister and brother-in-law of the Harring-

tons, also entertained the visitors during the week end.

Mrs. Powers is a Carmelite of long standing and has owned her cottage on Casanova since 1920.

## LEGAL ADVERTISEMENT

### NOTICE TO CREDITORS

No. 8801

In the Matter of the Estate of MARY FOULDS HALL, Deceased. NOTICE IS HEREBY GIVEN by the undersigned, A. Acton Hall, as Executor of the last will and testament of Mary Foulds Hall, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin & Ferrante at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent. Dated at Monterey, California, December 4, 1945.

A. ACTON HALL, as Executor of the last will and testament of Mary Foulds Hall, deceased.

Hudson, Martin & Ferrante, Attorneys for said Executor, 490 Calle Principal, Monterey, California.

Date of First Pub: December 7, '45  
Date of Last Pub: January 4, '46.

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8719

### NOTICE OF SALE OF REAL PROPERTY

In the Matter of the Estate of BERNICE O. WARREN, Deceased. NOTICE IS HEREBY GIVEN that in pursuance to Section 754 of the Probate Code of the State of California, the undersigned, Thomas C. Warren, as executor of the last will of Bernice O. Warren, deceased, will sell at private sale to the highest bidder for cash in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 17th day of December, 1945, all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

PARCEL I.  
Lot Seven (7) and ten feet (10') off the Southerly side of Lot Nine (9), Block NN, as said lot and block are laid down and designated on that certain map entitled "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, surveyed December, 1906 and April, 1907 by H. B. Fisher, Surveyor and C. E., filed for record August 12th, A. D. 1907, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book 2, "Cities and Towns," at page 5.

PARCEL II.  
Beginning at a point on the westerly line of North Carmelo Avenue, distant ten feet (10') northerly from the northeast corner of Lot Seven (7), in Block NN, as shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, surveyed by H. B. Fisher," filed August 12, 1907 in Map Book 2, "Cities and Towns," at page 5, in the office of the Recorder of Monterey County, California, running thence S. 66° 11' W. parallel with the north line of said Lot Seven (7) 73.9 feet; thence N. 27° 00 1/2' W. 10.02 feet; thence N. 66° 11' E. parallel with the north line of said Lot Seven (7) 74.52 feet to the westerly line of North Carmelo Avenue; thence Southerly along said westerly line of North Carmelo Avenue ten feet (10') to the point of beginning,

being a part of Lot Nine (9) in said Block NN. SUBJECT to the conditions and restrictions of record.

TERMS AND CONDITIONS OF SALE: Cash, in lawful money of the United States; ten per cent of the purchase price to accompany the bid for said real property, balance on confirmation of said sale by the Court. All bids or offers must be in writing and may be left at the law offices of Hudson, Martin & Ferrante, attorneys for the executor, at 490 Calle Principal in the City of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale. Said property will be sold as a whole. The estate will furnish a title insurance policy to the purchasers, and taxes and fire insurance, provided the purchasers are willing to take over the fire insurance policies, are to be prorated as of the date of the confirmation of the sale.

THOMAS C. WARREN  
As Executor of the Last Will of Bernice O. Warren, Deceased.

Hudson, Martin & Ferrante, Attorneys for said Executor, 490 Calle Principal, Monterey, California.  
Date of First Pub: Nov. 30, 1945.  
Date of Last Pub: Dec. 14, 1945.

### NOTICE TO CREDITORS

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 9795

IN THE MATTER OF THE ESTATE OF JANE LINCOLN SCHLESINGER, Commonly Known as JANE L. SCHLESINGER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN HOWLAND LATHROP, Executor of the Will of Jane Lincoln Schlesinger, deceased, to the creditors of, and all persons having claims against, the said decedent, to file the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the neces-

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## AMBULANCE

Emergency or private ... modern equipment ... trained attendants ... first aid equipped ... heated and air cooled.

Five ambulances operating under authority of the California Highway Patrol.

Special Rates for Long Distance Trips

Night or Day—24-HOUR SERVICE

DIAL MONTEREY 9069

## PENINSULA AMBULANCE SERVICE

559 Pacific Street MONTEREY

(Not connected with any mortuary)

sary vouchers to the said executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice. DATED this 16th day of November, 1945.

JOHN HOWLAND LATHROP, Aforesaid Executor.

SILAS W. MACK, Attorney for said Executor, Monterey, California.  
Date of First Pub: Nov. 23, 1945.  
Date of Last Pub: Dec. 21, 1945.

### L. L. BENSON

Insurance - All Forms  
P. O. Box 938 - Carmel, Calif.  
Telephone 2319-W  
Office in the Carmel P. G. & E. Building on Dolores Street.

### Mme E. POIRIER

Dressmaking of Styles  
Robes et Manteaux  
Room 9  
First National Bank Building  
Phone 4336 Pacific Grove

### —YES—

I WILL PAINT YOUR HOUSE IN 48 HOURS—complete job—  
Phone Monterey 4027  
Frank Bridler  
Painting Contractor

Industrial and Commercial DESIGNING  
Commercial Illustration  
Custom Made Lamps & Shades

### ROBERT H. BARNES

P. O. Box 1015 - Carmel  
Phone 1087-J

### DR. H. H. HUNTINGTON

Palmer Graduate CHIROPRACTOR  
Ph. 1178-J for appointment  
Leidig Apartments, Dolores St.  
Carmel-by-the-Sea

DUTCH BOY WONSOVER  
NEW ODORLESS ONE COAT PAINT

SETFAST-CANVAS PAINT-EASY TO APPLY—WILL NOT CRACK  
McPhillips Paint Store  
Phone Carmel 818  
5th & San Carlos

### Dr. R. C. Hutchings

DOG AND CAT SPECIALIST  
Boarding, Bathing, Stripping  
Dogs crated and shipped  
HOSPITAL  
Fremont Extension, Monterey  
Monterey Phone 5224  
Res. Phone Carmel 312

USE 666

COLD PREPARATIONS  
LIQUID, TABLETS, SALVE, NOSE DROPS

Caution—Use only as directed

## VILLAGE SERVICE

Garden Trash Hauling - Phone Bob Sellards  
Carmel 2111-W

SPECIAL AMERICAN AND CHINESE DISHES

### THE ASIA INN

Prepared for taking home ... to be served for after the party  
SPECIAL LUNCHEON OR DINNER

Dolores Street

Phone 1099

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GRAHAM D. FLEIG  
PAINTING CONTRACTOR

Phone 563-R 752 Lincoln  
CARMEL

### VILLAGE AUTO SERVICE

Phone 59 (24 Hour Service)  
Associated Products  
General Repairs  
New Batteries—Charging  
Tires & Tire Repairing  
MARTIN DeAMARAL  
Mission at 4th—Carmel

### THE VILLAGE BOOK SHOP

OCEAN AVENUE  
Between San Carlos & Dolores  
Box 550 Carmel 1459

### Lumber & Roofing Materials

See us for new and old roofs and Lumber Bargains

Carmel Builder's Supply  
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### THE PIONEER

next to Postoffice  
House Furnishings  
Draperies—Dry Goods  
Men's Furnishings  
Call Carmel 26-J

### INSURE YOUR SAVINGS

with  
Carmel Bldg. & Loan Association  
Ocean Avenue

TEXACO and GOODRICH Products

BURGESS AUTO SERVICE  
N. E. Cor. San Carlos and 7th

### INSURANCE

Of All Kinds  
May Be Purchased Through  
P. A. McCreery  
Dolores St. Box 148  
Call Carmel 142-W

### CARMEL AUTO SERVICE

Charles M. Childers  
Lubrication, Washing  
Steam Cleaning  
Standard Oil Products  
MISSION AND SIXTH

Plumbing • Heating  
Sheet Metal and  
Electrical Contracting  
G. E. Furnace Distributors

WILDER & JONES  
San Carlos near Ocean Ave.  
Telephone 121

Frank Decker  
Professional Handler  
Stripping—Boarding  
By Appointment  
Training for Obedience  
Field—Bench  
Monterey P. O. Box 1305  
2000 David Avenue  
Phone Monterey 6927



## Miscellaneous

Glad to hear from responsible person planning to entertain children around five years of age mornings and afternoons during 2 weeks after Christmas. Mrs. Brooks, Box 2715.

FOR SALE—Philco radio, table model. Excellent condition. Call Carmel 611 Friday between 9 and 10 a.m. or 12:30 and 3 p.m. or write Box 944, Carmel.

FOR SALE—Lionel train and tracks fully equipped and in good condition. Tracks mounted on platform with wiring and switches all installed. Originally cost about \$200. Telephone Seifert, Carmel 542.

FOR SALE—A pair of beautifully designed maple chairs like new—reasonably priced, also floor lamp and kitchen table. Call Carmel 2119-J.

FOR SALE—Standard size boy's bicycle, balloon tires. \$35. Phone 2033-J.

## Help Wanted

HELP WANTED—Cook, dishwasher, waitress. Telephone 79.

## Wanted to Rent

WANTED, HOUSE TO RENT—1 or 2 bedrooms, preferably unfurnished. Will lease 1 or 2 years. Write, Fleming, Box G-1.

Frida Sharpe has no house to live in. She needs a two bedroom house for her daughter and herself. Please call Carmel 2 or write Box G-1.

WANTED TO RENT—Small apartment or house. Single woman, no pets. Permanent. Write Box 964, Carmel.

WANTED TO RENT—House or apartment. Army Officer and wife. No children. Permanent. Fort Ord Ext. 170.

WANTED TO RENT—Three bedroom house accessible to Carmel High School from January 1st to end of school term. Telephone 1115-J.

## Position Wanted

NOTARY PUBLIC—and public stenographer, 860-W.

HANDY MAN—Fully experienced, Housework, Painting, also clerical ability. Wife good cook, practical nurse. Good references. Write M. C. Butler, 3119 Jackson Street, San Francisco, 15.

## LEGAL ADVERTISEMENT

## NOTICE TO CREDITORS

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8733

In the Matter of the Estate of Frederick E. Naftzger, also called Fred E. Naftzger, also called F. E. Naftzger, Deceased.

Notice is hereby given by the undersigned Clarissa Shaw Naftzger, administratrix of the Estate of Frederick E. Naftzger, also called Fred E. Naftzger, also called F. E. Naftzger, deceased, to the creditors of and all persons having claims against the said decedent to, within six months after the first publication of this notice, either file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them, with the necessary vouchers, to me at the office of Wesley W. Kergan, Attorney at Law, Pine Inn Gardens, Carmel, California, which place the undersigned selects as the place of business in all matters connected with said estate. Dated: November 21, 1945.

Clarissa Shaw Naftzger, Administratrix of the Estate of Frederick E. Naftzger, alias, Deceased.

Wesley W. Kergan, Attorney for Administratrix, Pine Inn Gardens, Carmel, California. Date of First Pub: Nov. 23, 1945. Date of Last Pub: Dec. 21, 1945.

## Real Estate

FOR SALE—GOOD TWO BEDROOM HOUSE, in Carmel Woods. No agents. Telephone Carmel 1804-R.

FOR SALE—In Carmel Valley. Ten acres, choice location, in Robles del Rio, on a knoll with gentle sloping landscape. Southern exposure, sunshine all day. Marvelous panoramic view and beautiful oaks. Short distance from Lodge. Call Carmel 6-J-11. George Koch, Robles Del Rio.

CARMEL POINT LOT—A fine large corner on Inspiration Avenue—in area larger than 2 average lots. Price \$3000 is cheap for it—just across the street from the finest homes on the Point. Faces on 2 streets. This lot won't last long, so see it today. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

FOR SALE IN CARMEL VALLEY NICELY FURNISHED 3 ROOM HOUSE—Electric refrigerator and stove. Sunny location and best view. Good soil. Several fruit trees. Price \$5,250.

4½ ACRES—28 fruit trees in good condition. Excellent location for house. \$4500.

IN ROBLES DEL RIO—Furnished house on 4 large lots. Very nice location. Close to busline. \$5500.

SMALL COTTAGE in Robles Del Rio. Suitable for vacation use. Some furniture. Beautiful location. Price \$2,000.

SEVERAL LOTS for sale, and acreage. Reasonable prices.

IRENE I. BALDWIN  
Licensed Real Estate Broker  
Robles Del Rio  
Phone Carmel 13-J-12

## CARMEL HOMES

Just Completed—Move right in 2 bedrooms—Exceptionally large living room. Large fireplace of Carmel Stone. A kitchen every woman would love. Fenced and landscaped. Near school and 1 block to bus. Priced from \$9500.

1st Ave and Monterey Streets.  
via Hatton Fields—Carmel

## NOW OPEN FOR INSPECTION

WANTED—Private party wants to buy 2-bedroom house, in or near Carmel. Price under \$5,000. No agents. Write D. R. G. Box G-1, Carmel.

## For Rent

FOR RENT—Artistic furnished cottage in Carmel Valley. Sleeping accommodations for three. Located in sheltered, sunny spot. Ideal for artist or writer. Rent \$50.00 month.

ERNEST F. MOREHOUSE  
Realtor  
Ocean Ave. opp. Library  
Tel. Carmel 33

FOR RENT—Furnished room for business man or woman. Private entrance, bath—close to town. Inquire of Carmel Press. San Carlos & 7th, Carmel.

FOR RENT—Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

Captain J. B. Montgomery of the "Portsmouth" landed in San Francisco at a spot near what is now the southeast corner of Clay and Montgomery Streets.

## Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

## Real Estate

PENINSULA PROPERTIES  
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Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

SANTA LUCIA HOME—A wonderful location and on a corner lot, with a wonderful view of the hills. Has 2 bedrooms, and an unusually large living room. Needs a little painting here and there, and with some bright drapes will make a cheerful home. It is not new but is well built. This property can be only be shown by appointment—exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

IN CARMEL—Possession Dec. 1st. This beautiful Carmel home, 2 blocks from business section, is completely furnished. One of the 2 bedrooms is a nicely furnished master bedroom with a fine fireplace and connecting modern bathroom, 3 closets and as large as many living rooms. A wonderful spacious light nicely carpeted living room with a 4 foot fireplace has a very rich toned mahogany baby grand piano included with the other living room furniture. The large kitchen has an electric range and refrigerator, also a very efficient electric dishwasher plus everything that it takes to make a modern kitchen. The chalk rock terraced garden leading from the brick floored heavy beamed ceilinged veranda to the patio fireplace and waist high barbecue grate. All enclosed with wind resistant adobe walls, make this a very desirable comfortable home. Exclusive with Cook and shown by appointment only. Terms \$16,000

IN CARMEL—We offer a beautiful view home with 4 bedrooms and 2 baths, unfurnished, on 2 lots. This is a well built stucco on a concrete foundation and has been recently renovated. \$22,500.

C. I. COOK

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Licensed Saleslady, Phone 5516  
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## FOR SALE

\$9500, 2 bedrooms and bath, attractive living room with fireplace, hardwood floors, large kitchen and dinette, garage, new construction, immediate occupancy.

\$11,500 Furnished 2 bedroom house with fine view of ocean and mountains, attractive living room, garage.

\$18,500 attractive 2 bedroom house in Pebble Beach near Lodge. Brand new modern heating plant installed. Charming living room with large fireplace, dining room, kitchen and service porch. Attractively, partially furnished. 2 car garage.

Shown by appointment only.

Call 1700 or 1708-J evenings.  
GLADYS R. JOHNSTON

## Lost and Found

LOST—Gold Bracelet. About ½ inch wide. Black enamel filagree design. Gold chain was broken. Belonged to my mother. Reward if returned. Phone 717 or write Box 236.

LOST—Black leather pocketbook, small tortoise shell clasp. Please Carmel 1697-R.

LOST—Pair of auto keys on ring Friday, Nov. 30 in Business Dist. Finder please return to P. O. Box 1293—Small Reward.

## Miscellaneous

FOR SALE—New unused baby scale, \$10. Mrs. Phillips, Sutton Place, Carmel.

FOR SALE—Steel frame Whitney folding baby carriage. Good condition. Used six months. Phone 165-J.

"GERMAN instruction, for beginners and advanced students. Rapid method. Box 427 Pacific Grove."

"UNIVERSITY Center, offers single Ladies and Gentlemen of discriminating taste and college background, selected social and business friendships. Box 427, Pacific Grove."

WANTED CHRISTMAS GIFTS—For Army Hospitals. Wrapped parcels may be left at Standard Oil Station, M. J. Murphy's, Carmel Realty, Dean-Witter Co. by Dec. 15. Give books, games, candy, etc., or leave money. Sponsored by American Legion.

ARE YOU PLANNING a children's party for the holidays? Talk over the entertainment with us. Birthday's a specialty. Phone Carmel 2013-M.

CHILD GUARDIAN CARE—Parents! Have you need of a competent trained guardian to care for your children in your home while you are away? Specialized service. References. Joan Gormsen, 2nd house north of 5th on Guadalupe.

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## Real Estate

MISSION TRACT HOME—New, modern, clean—is just as nice as the day it was finished—in a wonderful location with a nice view—spacious livingroom, nice diningroom, modern kitchen with range and refrigerator, 3 bedrooms, two baths. Has servant's room with bath. 2 car garage. Central gas furnace. Landscaped yard. Immediate possession as it is now vacant. Can be shown at any time. The nicest newer home we have had for some time. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

CARMEL VALLEY—2¼ acres of good land \$2500.00, cash, situated on oiled County Road in a good location for a home. Has nice mountain view and lots of sun. Good soil. Call Carmel Realty Company, Carmel 66 or Herb Brownell, Salesman 14J11.

LOTS—We have lots from \$500 to \$3500, located in every section of Carmel. Buy now before the choice sites are gone.

NEW ARTISTIC HOME FOR SALE—This is just the house you have been looking for! It is modern and has many features which make it unusual and attractive. Location is south of Ocean Avenue with a lovely view of the hills and water. The house consists of four bedrooms, three baths, living room, dining room, kitchen. Landscaped garden.

FOR SALE—Two bedroom redwood cottage with spacious living room, located south of Ocean Avenue. Price \$7500.

Exclusive listings.

See Betty Jean Newell, Realtor  
Ocean & Dolores, Carmel  
or Call Carmel 303

PEBBLE BEACH HOME—An outstanding property located in a desirable location convenient to the Lodge. Designed by an outstanding Architect who supervised the building. Has all the appointments and features of a finer home—ample bedrooms with private baths. Large grounds landscaped for the minimum of care. Priced considerably less than the original cost, and far, far below duplication today. In excellent condition ready for real living. Shown by prior appointment only and only to persons really interested. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

\$8,500.00 Two houses which must be sold together. One has two bedrooms two baths. This house needs some renovating. The other has one bedroom. Both are furnished and have fireplaces in the living rooms, gas heat, stoves etc. The two bedroom house will be available Jan. 1, 1946.

GLADYS KINGSLAND DIXON  
OCEAN AVE., PHONE 940  
CARMEL

MISSION TRACT LOTS—Prices have not been advanced on these lots—the original subdivision prices still prevail—they are the best bargain buys in Carmel today—large 60x100 ft. lots with fine outlook for \$1550, \$1850, \$2000. There is no finer residential area anywhere, convenient to shopping section and to the beach—sun all day long. All utilities there with wire underground to protect the views. These lots are selling daily, but still have fine selection. There is absolutely no obligation in asking us to show you these home sites, CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.



## Pine Needles...

## Gordon Campbell Back From Navy

Gordon Campbell, a resident of Carmel since his early childhood, has just returned from duty as a Lieutenant in the U. S. N. R. in Washington, D. C., where he was Chief of the Tax Amortization Section of the Navy Department.

At the time he entered Naval duty, nearly three years ago, he was Deputy District Attorney of Monterey County, with offices in the Professional Building in Monterey, where he was also associated in the private practice of law with his father, the late Argyll Campbell. Argyll Campbell was closely connected with early Carmel life, and was one of those chiefly instrumental in safeguarding Carmel's charm.

From 1938 to 1940, Lt. Campbell was U. S. Marshall for China, stationed in Shanghai. He served two years as Professor of Law at Soochow University Law School, and simultaneously was a member of the bar of the United States Court for China. The Judge of this Court, Milton Helmick, was prominently mentioned as a successor to Patrick Hurley, Ambassador to China.

Prior to his China experiences, Lt. Campbell practiced law on the Monterey Peninsula, and was a City Councilman in Carmel.

While in college he was a star quarterback on Pop Warner's Stanford football team and an outstanding baseball player on Harry Wolter's Stanford ball clubs.

His brother, John, has recently been released from the Navy Air Corps, in which he has served as a pilot since 1940. John's last over-

seas duty was on Saipan, where he served for some months. He now is flying transcontinental airliners as a co-pilot for TWA.

Lt. Campbell is re-entering the private practice of law in the Professional Building at Monterey, in association with Charles P. McHarry, and will resume his position as Deputy District Attorney for Monterey County.

## Choir Mothers' Benefit

On Wednesday, December 12, at 12:30, the Choir Mothers' Association of All Saints' Church will hold its annual benefit. It will be a luncheon, and reservations must be made not later than Monday evening, December 10, by calling Carmel 230.

There will be two door prizes, a large doll's bed, with mattress, sheets, blankets and spread, all complete, and a beautifully arranged basket of pine cones and greenery by Mrs. C. F. H. Jarvis. The table decorations are being arranged by Miss Alice Cresson.

Christmas carols will be sung, led by Miss Anne Barrows, with Miss Dorothy Symonds at the piano. Miss Barrows has also promised to sing several solos. The choir mothers who are arranging the affair, under the general chairmanship of Mrs. C. J. Hulsewe, are Mesdames E. D. Leffingwell, E. H. Ewig, C. F. Holmes, G. P. Snaveley, W. J. Tocher, D. C. Hawley, C. A. Hildebrand, W. S. Le Sor, G. D. Fleig, D. M. Kerr, C. H. Taggart, D. L. Slipner, P. K. Bryant, C. K. Watkins, R. J. Hilgers, E. E. Splane, W. N. Dekker, C. S. Rohr, E. C. Smith. Arthur Templeman and the Woman's Auxiliary will have a table of articles for sale suitable for Christmas gifts.

## The Bartletts Return

Colonel and Mrs. William H. Bartlett have recently returned to Carmel after two weeks' visit to Medford, Oregon, where they own a home. It is difficult for the Regular Army to own a home anywhere, but, the Colonel was sta-

tioned at Camp White at the time so they just bought a house. Since then, their property suffered from fire, but everything is in order again, and the house refinished. Colonel Bartlett is on leave at present, since his special unit, the 183rd Field Artillery, has been disbanded. After his leave he will be reassigned. Mrs. Bartlett's sister, the wife of Colonel Charles White Jr., and her baby daughter, Lucy Palmer, are members of the household, and Mrs. Bartlett's son, Hamilton, who is attending the Thatcher School, will be home for Christmas. The absent member of the family will be Colonel White, who has only been home for one Christmas in five and has not yet seen his daughter Lucy. He is at present stationed in the Philippines.

## H. Smith Portraits At Carmel Gallery Over The Week End

On exhibition at the Carmel Art Gallery are two new portraits by Howard E. Smith, artist member of the Carmel Art Association. The portraits are of Colonel and Mrs. Fillmore and will shortly be sent to their home in North Carolina. The Fillmores have been staying in Carmel for the past three months while the Colonel was stationed at the Presidio of Monterey, prior to his assignment in Korea. Previous to coming to Carmel, Col. Fillmore was commanding officer of the airport at Waycross, Ga.

Mrs. Fillmore left last week for her home in North Carolina, which previously belonged to her grand-

father, the Governor of the State, and where the Fillmores now have a tobacco plantation. Their two daughter Joan and Martina are

at school in Washington, and their son William Fillmore, Jr., is at Annapolis. The portraits will be on exhibition over the week end.



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LIMITED NUMBER OF WOOD-EN FOLDING CHAIRS FOR SALE, good condition. Suitable for extra guests or bridge parties. Price: 75 cents each. Apply Sunset School, Carmel.

FOR SALE—Cocktail aprons. Gay, different. Lovely Christmas gifts. San Antonio, 2nd house S.E. 7th.

YOUNG MATRON-TO-BE—Anxious to learn cooking. Will pay for lessons from expert in private home. Willing also to serve two dinners weekly. Write XX, Box G-1.

WANTED TYPIST — For manuscript. Call Hal Garrott, Carmel 652 or write Box 1344.

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